

Bass Ensembles

March 9, 2017 – 7:00 p.m.
Conrad Prebys Concert Hall

Being and Time for 8 basses Matt Kline

Echoes of Time for 6 basses Alberto A Vargas

nycto-for 5 basses Theocharis Papatrechas

Pece Sketch for 4 basses Jordan Morton

Departure II for 4 basses and kamancheh Hesam Abedini
featuring Niloufar Shiri

If I Knew for 4 basses Edgar Meyer
arranged by Kiyoe Wellington

Reaching Interiorities. Kyle Motl

Self Portrait In Three Colors for 5 basses Charles Mingus
arranged by Marc Olsher

Poor Black Mattie R. L. Burnside, arranged by Tommy Babin

Flocus for 8 basses Mark Dresser

Hallelujah for 7 basses Leonard Cohen
arranged by Jacob Collier
transcribed David Morales Boroff

Echoes of Time (Alberto A Vargas) - This piece was conceived from the simple idea of listening to a single melodic sound coming at you broken down from different places of your space. Having it “echo” as it transforms through time only to realize in the end that it all originates from its initial expression.

UC San Diego Bass Ensemble

Mark Dresser – director

Tommy Babin Matt Kline Jordan Morton Kyle Motl
Marc Olsher Alex Vargas Kiyoe Kaimana Delphine Wellington

Upcoming Events:

Monday Night Jazz:

95JC Jazz Ensembles

March 13, 2017 – 7:00 pm
Conrad Prebys Music Center
Experimental Theater

Stephanie Richards and

Phantom Station:

Conduction for Butch Morris, Part III

March 13, 2017 – 8:00 p.m.
The Loft at UC San Diego

Chamber Orchestra

March 14, 2017 – 8:00 p.m.
Conrad Prebys Music Center
Experimental Theater

UC San Diego Gospel Choir

March 14, 2017 – 8:00 p.m.
Mandeville Auditorium

WEDS@7 Susan Narucki

March 15, 2017 – 7:00 p.m.
Conrad Prebys Concert Hall

Computer Music Focus: Neil Rolnick

March 17, 2017 – 5:00 p.m.
Conrad Prebys Music Center
Experimental Theater

UC San Diego Bach Ensemble

March 17, 2017 – 7:00 p.m.
Conrad Prebys Concert Hall

Bonnie Lander, voice

April 4, 2017 – 7:00 p.m.
Conrad Prebys Music Center
Experimental Theater

Drew Ceccato, saxophone

April 5, 2017 – 7:00 p.m.
Conrad Prebys Music Center
Experimental Theater

Madison Greenstone, clarinets

April 6, 2017 – 5:00 p.m.
Conrad Prebys Music Center
Experimental Theater

Keir GoGwilt, violin

April 6, 2017 – 7:00 p.m.
Conrad Prebys Concert Hall

Formosa Quartet

April 9, 2017 – 3:00 p.m.
Conrad Prebys Concert Hall

Contact us for information on upcoming concerts:

Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.