

WEDS@7 – red fish blue fish

October 25, 2017 – 7:00 p.m.
Conrad Prebys Music Center
Experimental Theater

Bells for New Orleans (2006) – Roscoe Mitchell

performed by Leah Bowden

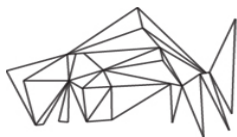
Settle (2012) – Sarah Hennies

performed by Fiona Digney and Christopher Clarino

intermission

Le Noir de l'Etoile (1989-1990) – Gérard Grisey

performed by Sean Dowgray, Fiona Digney, Daniel King,
James Beauton, Ben Rempel, and Christopher Clarino



UC San Diego
ARTS AND HUMANITIES
Music

The New York Times calls **red fish blue fish** a “dynamic percussion ensemble from the University of California.” Founded twenty years ago by Steven Schick, the San Diego-based ensemble performs, records, and premieres works from the last 85 years of the rich history of western percussion. The group works regularly with living composers from every continent. Recent projects include a world premiere of Roger Reynolds’ *Sanctuary* and the American premiere of James Dillon’s epic *Nine Rivers* cycle with the International Contemporary Ensemble (ICE). Red fish blue fish has collaborated with George Crumb, Dawn Upshaw, and Peter Sellars to premiere the staged version of *The Winds of Destiny* at the Ojai Music Festival. In 2015, red fish blue fish won two important recording awards: the 2015 Deutscheschall-plattenkritikpreis for Best New Music release for the collected early percussion works of Karlheinz Stockhausen, and the “Diapason d’Or” for its recording of Iannis Xenakis’s *Zythos*.

Based in Southern California, **JAMES BEAUTON** is a percussionist who specializes in experimental music from the last century. Beauton performs regularly as a soloist in Los Angeles for the Music@MiMoDa and Brilliant Strings concerts series, performing works of composers Iannis Xenakis, John Cage, Philippe Manoury, Franco Donatoni, and Brian Ferneyhough. He has also performed in Monday Evening Concerts and the unSung Music Festival. Beauton is a member of the ensemble Tala Rasa, a percussion trio dedicated to the commissioning and performance of new music. Tala Rasa has premiered works by composers G.N. Gianopoulos, Andrea Mazzariello, Wally Gunn, Michael Laurello, and Thomas Childs. James has also performed with ensembles such as red fish blue fish, the Santa Monica Symphony, the Nova Ensemble, and has been featured as a soloist with the ensembles Renga, the Contemporary Chamber Players, and the Michigan State University Philharmonic and Symphony Orchestras. He has earned degrees from SUNY Stony Brook (Master of Music) and Michigan State University (Bachelor of Music). James is a Vic Firth and Yamaha Performing Artist. For more information, visit: www.jamesbeauton.com

LEAH BOWDEN is a percussionist from the San Francisco Bay Area. She has performed throughout the United States, Europe and Mexico. A former member of William Winant Percussion Group (Santa Cruz/ Oakland), Ms. Bowden is now a Doctoral Candidate at UC San Diego. During her seven year tenure with red fish blue fish, she has shared the stage with Eighth Blackbird, Bang on a Can All Stars, International Contemporary Ensemble (ICE) and the Dalai Lama. Ms. Bowden maintains a rigorous and varied performance schedule which includes chamber music, jazz and popular music, free improvisation, theater and interdisciplinary work. Presently, she is also the drummer for Voices of Our City Choir and The Red Notes.

CHRIS CLARINO currently performs with red fish blue fish. He has previously performed with the Eastman Wind Ensemble, Eastman Percussion Ensemble, OSSIA and the Stony Brook Contemporary Chamber Players. Chris has performed as soloist with the USMA Concert Band at West Point and the Greater Newburgh Symphony Orchestra. Chris has studied with John Beck, Steven Schick, Michael Burritt, Bill Cahn, Eduardo Leandro, Charles "Chip" Ross, and Rich Thompson. When he's not busy with schoolwork and practicing and performances and stuff like that, Chris enjoys hiking, backpacking, and craft beer.

FIONA DIGNEY is an Australian-born multi-faceted percussionist who holds both education and performance degrees and is currently based in California while she undertakes doctoral studies under the guidance of Professor Steven Schick. She has enjoyed a wide-ranging freelance career over the last decade, performing

in solo, ensemble, and theatrical settings in Australia, China, Canada, the Netherlands, Sweden, England, Mexico, and the United States. As a proponent of new music, she has commissioned and premiered many percussion works and has been involved in new music ensembles; most recently as on-stage percussionist in Tony Kushner's *Perestroika*, and the European premiere of Anne Washburn's highly acclaimed post-electric play, *Mr. Burns* at the Almeida Theatre, London. Fiona has performed with West Australian Symphony Orchestra, Tetrafade percussion quartet (AUS), Ensemble 64.8 (USA), Het Zuiderlijk Toneel, and Diamantfabriek theatre companies (NL), as well as a soloist at Club Zho and the launch of the Totally Huge New Music Festival (AUS). Fiona is a current member of red fish blue fish, and is active in both the Music and Theatre departments at the University of California San Diego.

SEAN DOWGRAY is a classical percussionist specializing in avant-garde, modern, contemporary, and experimental percussion. He is a graduate of the Interlochen Arts Academy, the Oberlin Conservatory, and the University of Alaska Fairbanks. He is currently a candidate for the Doctorate of Musical Arts at UC San Diego.

DAN KING is a percussionist from Jacksonville, Florida, where he began his studies with Kevin Garry. Dan received a Bachelor of Music in percussion performance and a Bachelor of Arts in History at Oberlin College & Conservatory, where he studied under with Michael Rosen. King is now pursuing a Masters degree at UC San Diego, working with Steven Schick and red fish blue fish. Dan has performed with Real Time Opera, eighth blackbird, OPQ, semble n, and Oberlin Dance Company.

BEN REMPEL is from Irvine, CA and is pursuing an M.A. in Music Performance at UC San Diego, where he studies with renowned percussionist Steven Schick. His artistic interests include sound and rhythm. Ben has Bachelors degrees from Oberlin College in Percussion Performance and Computer Science, where he studied with Michael Rosen and Jamey Haddad.

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A black and white photograph of a city skyline at night, with numerous skyscrapers illuminated and their lights reflecting on the water in the foreground. The sky is dark, and the water shows a soft, blurred reflection of the city lights.

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