

Grad Forum

October 27th, 2017

Conrad Prebys Music Center, Concert Hall

as though (1994) Thomas DeLio (b. 1951)
Christopher Clarino, percussion

The Pheasant Plucker Hotel (1866) Celeste Oram (b. 1840)
The Great New Zealand Eschatological Love Song (1867)
Landon Bain, banjo
Daniel King, jigdoll

Omar (1985) Franco Donatoni (1927-2000)
James Beauton, vibraphone

Sticks, Snader, Catbabel Barbara Byers, voice
Madison Greenstone, clarinet
Ben Rempel, percussion

Haftarah Todd Moellenberg
Kevin Kern

Short Break

Subsong Caroline Louise Miller

Variations on "Nearer my God to Thee" (1990) Andy Pape (b. 1955)
Kyle Adam Blair, piano

Mime (2016-17) Matthew Chamberlain
Michael Matsuno, flute



Subsong by Caroline Louise Miller

Subsong reflects my affinity for future bass, art pop, glitch, acousmatic music, and making up songs all day every day. Among other samples, I used field recordings of singing and clapping inside a cement cube on Laguna Mountain. The term “sub song” describes a form of musical play in juvenile songbirds; young birds are known to sing fragments softly to themselves as experimentations or improvisations.

