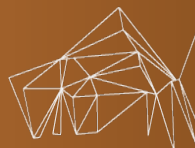




# Karis, Carlson, and Nicolas

April 20th, 2018 @ 7pm

Conrad Prebys Concert Hall



UC San Diego  
ARTS AND HUMANITIES  
Music

# Karis, Carlson, and Nicolas

Friday, April 20th, 2018 – 7:00 p.m.  
Conrad Prebys Concert Hall

**Aleck Karis, piano**  
**Erik Carlson, violin**  
**Michael Nicolas, cello**

Ricercar a 3 from “The Musical Offering” (1747) J. S. Bach

Three Canons for two voices Stefan Wolpe  
with the accompaniment of a third voice (1944)

Canons from “The Musical Offering” J.S. Bach  
Canon perpetuus super Thema Regium  
Canon a 2 in Unisono  
Canon a 2 per Motum contrarium  
Canon a 2 per Augmentationem, contrario Motu  
Canon cancrizans a 2  
Canon a 2 per Motum contrarium  
Canon a 2 per Tonos

The spheres of fourth in three-part writing (1946) Stefan Wolpe

Ricercar a 6 from “The Musical Offering” J. S. Bach

avalon orchard (2013) Eva-Maria Houben  
For three performers

Trio in e minor, Opus 67 Dmitri Shostakovich  
Andante  
Allegro con brio  
Largo  
Allegretto

**ALECK KARIS** has performed recitals, chamber music, and concertos across the Americas, Europe, Japan, and China. As the pianist of the new music ensemble Speculum Musicae he has participated in over a hundred premieres and performed at major American and European festivals. His appearances with orchestra have ranged from concertos by Mozart, Beethoven and Chopin to those of Stravinsky, Messiaen and Carter. His six solo discs on Bridge Records include Chopin/Carter/Schumann, Mozart, Stravinsky, Cage, Feldman/Webern/Wolpe, and Poulenc. His two discs on Roméo Records are Music of Philip Glass and Late Chopin. He has studied with William Daghlian, Artur Balsam and Beveridge Webster, and is a distinguished professor of music at the University of California San Diego.

Violinist **ERIK CARLSON** has performed as a soloist and with many chamber and orchestral ensembles throughout Europe and the Americas. He is a highly active performer of contemporary music and has had works written for him by numerous composers, including Christian Wolff, Georges Aperghis, Jürg Frey, Peter Ablinger, Charles Wuorinen, Michael Finnissy, and Tom Johnson. Carlson is an enthusiastic proponent of interdisciplinary collaboration, and performs frequently with dancers, poets, and film. Carlson's past and present ensemble memberships include the International Contemporary Ensemble, the Talea Ensemble, the Trinity Bach Players, the New York Miniaturist Ensemble (of which he was the founder) and the Theatre of Eternal Music String Ensemble. He has been featured on many recordings, ranging from the violin concertos of Antoine Beuger and Aldo Clementi, to chamber music of Milton Babbitt and Iannis Xenakis, to solo works of Johannes Kreidler and Zoltán Jeney. Also a composer, Carlson has had his musical compositions performed in a wide variety of venues. He studied with Robert Mann, Ronald Copes, and Jorja Fleezanis.

A “long-admired figure on the New York scene” (New Yorker), cellist **MICHAEL NICOLAS** enjoys a diverse career as chamber musician, soloist, recording artist, and improviser. His eclectic tastes and adventurous spirit have led him to forge a musical path of uncommon breadth, where his activities range from performing the masterpieces of the past in the world's most prestigious concert halls, to free improvisation in downtown New York experimental venues, to working with contemporary composers of all styles, pushing the boundaries of musical expression and meaning. The ensembles Michael plays in illustrate his commitment to diversity. He is the cellist of the intrepid and genre-defying string quartet Brooklyn Rider, which has drawn praise from classical, world music, and rock critics alike. As a member of the acclaimed International Contemporary Ensemble (ICE), he has worked with countless composers from around the world, premiering and recording dozens of new works. Another group, Third Sound, which Michael helped found, made its debut with an historic residency at the 2015 Havana Contemporary Music Festival, in Cuba. As a soloist, Michael performs recitals and concertos across the globe. His album Transitions, available on the Sono Luminus label, was named Q2 Music Album of the Week at WQXR upon release, and it has since garnered critical acclaim across North America. His chamber music playing can also be found on the Naxos, Tzadik, and Universal Korea labels. Of mixed French-Canadian and Taiwanese heritage, Michael was born in Canada, and currently resides in New York City. He is a graduate of the Juilliard School.

# Upcoming Concerts

kallisti - Queen of the Ether  
Saturday, April 21, 2018 – 7:00 p.m.  
Conrad Prebys Concert Hall

CEMEC  
Saturday, April 21, 2018 – 8:00 p.m.  
Conrad Prebys Music Center Experimental Theater

Arefnameh  
Sunday, April 22, 2018 – 7:00 p.m.  
Conrad Prebys Music Center Experimental Theater

WEDS@7 Palimpsest, curated by Steven Schick  
Wednesday, April 25, 2018 – 7:00 p.m.  
Conrad Prebys Concert Hall

Asher Tobin Chodos - Graduate Recital  
Friday, April 27, 2018 – 7:00 p.m.  
Conrad Prebys Concert Hall

Kartik Seshadri, sitar  
Saturday, April 28, 2018 – 7:30 p.m.  
Conrad Prebys Concert Hall

Camera Lucida: Beethoven & Brahms  
Monday, April 30, 2018 – 7:30 p.m.  
Conrad Prebys Concert Hall

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Contact us for information on upcoming concerts:

Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.