

Wednesday@7 Presents

## **Ensemble Pamplemousse + line upon line**

Wednesday, June 6, 2018 – 7:00 p.m.

Warren Lecture Hall, Studio A

David Broome (1981) *Pods*

Natacha Diels (1981) *here is the promise from the wild psyche to all of us*

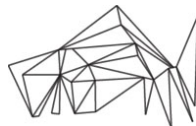
Andrew Greenwald (1980) *[198 WORDS]*

Bryan Jacobs (1979) *Blocks and Birds*

Jessie Marino (1984) *737-800*

Weston Olencki (1992) *Skeuomorphs [b]*

All of these pieces were commissioned by line upon line (with assistance from our commissioning supporters), were written specifically for this collaboration, and may be performed in any order.



Composer/performer collective **Ensemble Pamplemousse** was founded in 2003 to provide a focal point for like-minded creators with a thirst for sonic exploration. The ensemble is a close-knit group of divergent artistic personalities, emergent from training in disparate musical fields. Their collective love for the exquisite in all sonic realms leads the ensemble to persistently discover new vistas of sound at the frayed edges of dissective instrumental performance technique. Compositions aggregate each member's unique virtuosic talents into extraordinary magical moments. In the flexible moments of performance, the ensemble weaves together shapes of resonance, clusters of glitch, skitters of hyper action, and masses of absurdity into impeccable structures of unified beauty.

**David Broome** produces musical worlds that investigate sound and the act of performing with humor and wide-eyed curiosity.

**Natacha Diels** combines ritual, improvisation, traditional instrumental technique, and cynical play to create worlds of curiosity and unease.

**Andrew Greenwald** engages with issues of pixelated sound material viewed at increasing resolutions; rational formal containers for that material; and didactic indexing of those containers to form a perceived whole/hole.

**Bryan Jacobs** uses electronic sounds to extend instruments into the super-human realm.

**Jessie Marino** explores the virtuosity of common activities, ritualistic absurdity, and bad technology.

**Weston Olencki** is primarily concerned with hyper-extended instrumental technique, intensive performer-composer collaboration, object-oriented performance strategies, feedback and noise, and alternative concepts of physicality within acoustic and electronic media.

[www.ensemblepamplemousse.org](http://www.ensemblepamplemousse.org)

Formed in 2009, **line upon line** exists to strengthen others by challenging the status quo. The group's self-presented concert series, now in its fifth year, was listed as one of the Austin Chronicle's Top 10 Dance/Classical Music Treasures and the Austin American-Statesman considers the group "a riveting, always-surprising and delightful trio." line upon line has performed at the 2013 and 2017 Fusebox Festivals, 2012 and 2015 Percussive Arts Society International Conventions, as well as SXSW, the Victoria Bach Festival and the International Festival-Institute at Round Top, taught at universities in twenty-one different states, twice toured England and also performed in Basel (Hochschule für Musik), Berlin (Unerhörte Musik) and Cologne (Loft Köln). line upon line consists of its three original members, Adam Bedell, Cullen Faulk and Matthew Teodori.

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Contact us for information on upcoming concerts:

Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

A black and white photograph of a city skyline at night, with numerous skyscrapers illuminated and their lights reflecting on the water in the foreground. The sky is dark, and the water shows a clear reflection of the city lights.

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