

THE CLARINETTS

Wednesday, October 17, 2018 – 7:00 p.m.
Conrad Prebys Concert Hall

Wednesdays@7 Presents

The Clarinets

Anthony Burr

Oscar Noriega

Chris Speed

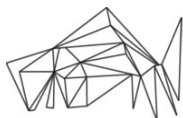
About The Artists

Tonight's show will be the first performance of this trio in close to five years. **The Clarinets** began as a cooperative improvising group in Brooklyn in the early 2000s. For a number of years we had a residency at Barbes. During this time we developed a way of playing freely improvised music together that focused on moving as a single complex entity rather than as three individuals. The music draws on our collective experience as performers in jazz, classical, avant garde and folk styles. We released a critically acclaimed self-titled album in 2006 and then a follow up, *Keep On Going Like This* in 2009. A new record, recorded at UCSD in 2017, will be released later this year or early next year. This trio was also the original clarinet section of *Banda de los Muertos*, which was at the time it was founded New York's only banda group.

Anthony Burr has worked across a broad spectrum of the contemporary musical landscape as clarinetist, composer and producer. Recent albums include a recording of Morton Feldman's *Clarinet and String Quartet* and *The Long Exhale*, a duo with pianist Anthony Pateras, that was selected as one of the top 10 modern classical releases of 2016 by *The Wire* magazine. Upcoming releases include the premiere recording of Alvin Lucier's *So You ... (Hermes, Orpheus, Eurydice)*, a disc of chamber music by Lucier and Feldman and an archive of duo material created with Icelandic bassist/composer Skuli Sverrisson. He is Associate Professor of Music at UCSD.

Oscar Noriega is a multi-instrumentalist and composer, who has lived in Brooklyn since 1992. He has worked with Lee Konitz, Anthony Braxton, Gerry Hemingway, Dewey Redman and Paul Motian. He currently performs with Tim Berne's Snakeoil, Endangered Blood (w/ Chris Speed, Trevor Dunn and Jim Black) and co-leads with Jacob Garchik, Banda de los Muertos, a group that performs banda and other Mexican inspired repertoire.

Chris Speed, composer, saxophonist and clarinetist, has been a key figure in jazz and improvised music since the 1990s. His own groups have included the Chris Speed Trio (with Dave King and Chris Tordini), Endangered Blood, Human Feel (with Andrew D'Angelo, Kurt Rosenwinkel and Jim Black), yeah NO (with Cuong Vu, Skuli Sverrisson and Jim Black) and Pachora. He was also a founding member of two of the most influential jazz groups of the last decade: John Hollenbeck's Claudia Quintet and Jim Black's Alas No Axis. Outside of these groups he continues a busy performing and recording career working that has included work with artists including Craig Taborn, Uri Caine, Tim Berne, Dave King, Dave Douglas and Matt Mitchell. He won the rising star clarinet category of the Downbeat Critics Poll in 2004, 2005, and 2006.



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Daniel Ross - Theatrical Production Specialist
Caroline Louise Miller, composer - chimes

A black and white photograph of the San Diego skyline at night, with city lights reflecting on the water in the foreground. The skyline includes several prominent skyscrapers, some with distinctive architectural features like the pointed top of the One America Center.

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