

UC San Diego | Division of Arts and Humanities | Music

WEDS@7 Aleck Karis

NOVEMBER 7th, 2018 – 7:00 p.m.
Conrad Prebys Concert Hall



UC San Diego
ARTS AND HUMANITIES
Music

Wednesdays@7 Presents

Aleck Karis, piano

Wednesday, November 7, 2018 – 7:00 p.m.
Conrad Prebys Concert Hall

Sonata in D, K. 576 (1789)
Allegro
Adagio
Allegretto

W.A. Mozart
(1756-1791)

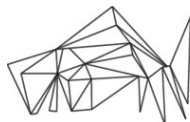
Sonata (1924)
Quarter=112
Adagietto
Quarter=112

Igor Stravinsky
(1882-1971)

intermission

Sonata in A minor, D. 845 (1825)
Moderato
Andante poco moto
Scherzo: Allegro vivace – Trio: Un poco più lento
Rondo: Allegro vivace

Franz Schubert
(1797-1828)



Program Note

W.A. Mozart (1756-1791): Sonata in D, K. 576.

This sonata, written in 1789, is Mozart's last. Like other late works by Mozart, it is highly contrapuntal and chromatic. The exuberant first movement is unusual in its frequent canonic development of the opening trumpet-like figure. The second movement, in A major, is in three parts, with a middle section in the relative minor. The finale is a rondo with elements of sonata form (ABACABA with the C section functioning as a development).

Igor Stravinsky (1882-1971): Sonata (1924)

The Piano Sonata is a great early example of Stravinsky's neoclassical style, whose austerity and dry wit make a sharp contrast with the dazzling colors and wildness of the early ballets. Stravinsky, inspired by Bach, Haydn and Beethoven, severely limits his compositional and pianistic palette. As he wrote in *Poetics of Music*:

My freedom will be so much the greater and more meaningful the more narrowly I limit my field of action and the more I surround myself with obstacles. Whatever diminishes constraint diminishes strength. The more constraints one imposes, the more one frees one's self of the chains that shackle the spirit.

Franz Schubert (1797-1828): Sonata in A minor, D. 845 (1825)

This early Romantic work teems with invention and innovation. Schubert stretches sonata norms with daring key changes and strikingly irregular rhythms. He also allows the dramatic narrative of the work to unfold at its own leisurely pace, making this work longer than the previous two combined. The rhetorical qualities of the music are highlighted by dramatic uses of silence and repetition. The first movement treats traditional sonata form in ways that feel almost experimental, covering a wide range of character and emotion. The second movement is a set of five charming variations, each with a different rhythmic subdivision. The scherzo is playful, humorous and rhythmically impetuous. The finale is a rondo with a *moto perpetuo* alternating with more dramatic and lyrical sections.

About the Artist

Aleck Karis has performed recitals, chamber music, and concertos across the Americas, Europe, Japan, and China. As the pianist of the new music ensemble Speculum Musicae he has participated in over a hundred premieres and performed at major American and European festivals. His appearances with orchestra have ranged from concertos by Mozart, Beethoven and Chopin to those of Stravinsky, Messiaen and Carter. His six solo discs on Bridge Records include Chopin/Carter/Schumann, Mozart, Stravinsky, Cage, Feldman/Webern/Wolpe, and Poulenc. His two discs on Roméo Records are Music of Philip Glass and Late Chopin. He has studied with William Daghlian, Artur Balsam and Beveridge Webster, and is distinguished professor of music at the University of California, San Diego.

Upcoming Concerts

Shaoai Zhang, piano - Graduate Recital
Thursday, November 8, 2018 – 7:00 p.m.
Conrad Prebys Concert Hall

WEDS@7 red fish blue fish: CIRCLES
Wednesday, November 14, 2018 – 7:00 p.m.
Conrad Prebys Concert Hall

Filera
Thursday, November 15, 2018 – 7:00 p.m.
Conrad Prebys Music Center Experimental Theater

Robert Zelickman & Friends - Chamber Music Recital
Sunday, November 18, 2018 – 3:00 p.m.
Conrad Prebys Concert Hall

Elisabet Curbelo González, composer - Graduate Recital
Sunday, November 18, 2018 – 5:30 p.m.
Conrad Prebys Music Center Experimental Theater

Piano Studio Recital
Tuesday, November 27, 2018 – 2:00 p.m.
Conrad Prebys Concert Hall

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

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Daniel Ross - Theatrical Production Specialist
Caroline Louise Miller, composer - chimes