



WEDS@7

RED FISH BLUE FISH:

CIRCLES



Wednesday

Nov. 14, 2018 - 7:00 p.m.

Conrad Prebys Concert Hall



UC San Diego | Division of Arts and Humanities | Music

Wednesdays@7 Presents

red fish blue fish: CIRCLES

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Circles (1960) 20”

Luciano Berio

intermission

Stèle (1995) 7”

Gérard Grisey

not (1992) 5”

Tom DeLio

unable to create an offscreen world B (2010) 5”

Ann Cleare

Static (2014) 5”

Vanessa Tomlinson

Vakovakya 10”

Shahrokh Yagaderi

Milad Jahadi, Persian hand drum



red fish blue fish

Sean Dowgray

James Beauton

Fiona Digney

Christopher Clarino

Michael Jones

Rebecca Lloyd-Jones

Steven Schick, director

Guest Performers

Alexander Ishov, piccolo

Shaoai Zhang, piano

Susan Narucki, voice

Tasha Smith Godinez, harp

Steven Schick, percussion

Steven Schick

Percussionist, conductor, and author, Steven Schick (Music Director) was born in Iowa and raised in a farming family. For forty years he has championed contemporary music by commissioning or premiering more than one hundred-fifty new works. He was the founding percussionist of the Bang on a Can All-Stars (1992-2002) and served as Artistic Director of the Centre International de Percussion de Genève (2000-2005). Schick is founder and Artistic Director of the percussion group, red fish blue fish.

Steven Schick serves as Music Director of the La Jolla Symphony and Chorus; he has held numerous leadership positions including Artistic Director of the San Francisco Contemporary Music Players, music director of the 2015 Ojai Festival and, along with flutist Claire Chase, serves co-director of the Banff Centre for the Arts Summer Music Program. He maintains a lively schedule of guest conducting including appearances with the BBC Scottish Symphony Orchestra, the Saint Paul Chamber Orchestra, the Asko/Schönberg Ensemble and the International Contemporary Ensemble. Among his acclaimed publications are a book, “The Percussionist’s Art: Same Bed, Different Dreams,” and numerous recordings of contemporary percussion music including a 3 CD set of the complete percussion music of Iannis Xenakis (Mode). Steven Schick is Distinguished Professor of Music and holds the Reed Family Presidential Chair at the Department of Music at the University of California, San Diego.

Susan Narucki

For over three decades, American soprano Susan Narucki has forged a unique path; her interest in the music of our time led to award winning recordings, critically acclaimed performances with musicians of the first rank and close collaborations with generations of composers with distinctive artistic viewpoints. Since joining the faculty at the University of California at San Diego in 2008, she has been deeply engaged in commissioning, producing and performing chamber operas that illuminate critical issues in society. Her projects have earned major philanthropic support from the MAP Fund /Doris Duke Charitable Foundation, UC MEXUS, Creative Capital Foundation, New Music USA and multiple awards from the National Endowment for the Arts.

Ms. Narucki serves as Artistic Director for *Cuatro Corridos* (2013), the critically acclaimed chamber opera that addresses trafficking of women across the U.S.-Mexico border. With libretto by internationally renowned Mexican author Jorge Volpi, and music by Hebert Vazquez, Arlene Sierra, Lei Liang and Hilda Paredes, the opera has been performed over a dozen times in the United States and Mexico and has been broadcast multiple times on

Canal 22, Mexico's art and culture television network. The recording of *Cuatro Corridos* on Bridge Records earned a 2017 Latin Grammy Nomination and was a Critic's Choice of both *Opera News* and *Gramophone*. Ms. Narucki's most recent production is *Inheritance*, a chamber opera that addresses gun violence in America.

A dedicated mentor to the next generation of singers, Ms. Narucki's recent residencies include the Shanghai Conservatory of Music, the Aichi University of the Arts, the Longy School of Music and the Oberlin Conservatory. At UC San Diego, she directs the vocal ensemble *kallisti*.

Tasha Smith Godinez

Ms. Smith Godinez has been a musician for the majority of her life. Her academic accomplishments include a Bachelors of Music and Masters of Music Performance from San Diego State University and a Diplôme Superior in Harp Performance from the École Normale de Musique Alfred Cortot in Paris, France.

As a professional musician Tasha has performed internationally both as a soloist, chamber musician and orchestral performer. Ms. Smith Godinez' work spans genres and techniques as she uses her musical talent in many musical arenas. Her most notable performances as a chamber musician have been with the Orquesta de Baja California throughout Mexico and with various chamber ensembles in the United States including: Red Fish Blue Fish, San Diego New Music Ensemble, Art of Elàn, Duo Pacifica, Garcia/Godinez Duo and the Talea Ensemble. Tasha performs regularly as a member of the Garcia Godinez Duo (Harp/Percussion) and with the jazz vocalist, Leonard Patton.

Ms. Smith Godinez has collaborated on numerous commissions of new music and premiered various works. The composers she has worked with in the past or is currently collaborating with include: Michael Byron, Jose Gurria-Cardendas, Christopher Garcia, Andres Martín, Michael Vincent Waller, Sidney Boquiren , Kyle Rowan and Christopher Adler. She is a recording artist for Cold Blue Records. Her solo recordings include her self-produced solo CD *Postcards from the Soul* and her recording of Michael Byron's solo harp work *In the Village of Hope* on Cold Blue Records. Tasha has a studio of harp students both local in San Diego, CA and throughout the country. www.tashasmithgodinez.com

Sean Dowgray

Dowgray is a graduate of the Interlochen Arts Academy, the Oberlin Conservatory, and the University of Alaska Fairbanks. He is currently pursuing a Doctorate of Musical Arts at the

University of California San Diego. He performs regularly with UCSD's resident ensembles red fish blue fish and Palimpsest. He has also performed with Monday Evening Concerts, the San Francisco Contemporary Music Players, San Diego New Music, RENGA, Art of Élan, the La Jolla Symphony and Chorus, and has been featured as a soloist at the WasteLAnd new music series and the Percussive Arts Society International Convention. He has collaborated closely with composers including Josh Levine, Lewis Nielson, Daniel Tacke, Christopher Adler, Justin Murphy-Mancini, and others.

Milad Jahadi

Milad Jahadi was born in Qazvin, Iran in 1983. He started his Tombak lessons with Hamidreza Maghsudi later with Rashied Kakawand and Pezhham Akhavas. He started studying the Daf in 2005 and continued his music lessons with Dr. Hossein Meissami who taught him music theory. He migrated to the United States in 2011 where he continued his musical activities performing and teaching both adults and children. He started teaching at Iranian Scholle of San Diego in 2012. He collaboration with famous master artists such as Dr. Hossein Omoumi and Kouros Taghavi also participated in several concerts and festivals.

Shahrokh Yadegari

Shahrokh Yadegari, composer, sound designer, and producer, has collaborated with such artists as Peter Sellars, Robert Woodruff, Ann Hamilton, Christine Brewer, Gabor Tompa, Maya Beiser, Steven Schick, Lucie Tiberghien, Shahrokh Moshkin Ghalam, Hossein Omoumi, and Siamak Shajarian. He has performed and his productions, compositions, and designs have been presented internationally in such venues as the Carnegie Hall, Royce Hall, Festival of Arts and Ideas, OFF-D'Avignon Festival, International Theatre Festival in Cluj Romania, Ravinia Festival, Ruhr-Triennale, Vienna Festival, Holland Festival, Tirgan Festival, Forum Barcelona, Japan America Theatre, The Pulitzer Foundation for the Arts, the International Computer Music Conference (ICMC), the Institut für Neue Musik und Musikerziehung (Darmstadt), Judah L. Magnes Museum in Berkeley, and Contemporary Museum of Art, San Diego.

Yadegari holds a BS in Electrical Engineering from Purdue University, a Master's in Media Arts and Sciences from MIT's Media Lab, and a Ph.D. in music from University of California, San Diego. He worked as a unix kernel programmer at such companies as Interactive Systems Corporation, Sun Microsystems, and ICL Inc. He has also worked at Institut de Recherche et Coordination Acoustique/Musique (IRCAM), and is one of the founders and the artistic director of Kereshmeh Records and Persian Arts Society,

organizations dedicated to the preservation and dissemination of Persian traditional and new music. Yadegari is currently on the faculty of the department of Music at UC San Diego, and the director of the Sonic Arts Research and Development group and the Initiative for Digital Exploration of Arts and Sciences (IDEAS) at the Qualcomm Institute (UCSD's branch of California Institute for Telecommunication and Information Technology).

Among his recent projects are adaptation, direction, and composition for *Siavash: The Prince of Hope*, a piece performed at the inaugurating season of the Aga Khan Museum in December of 2014; adaptation, direction, and composition for *The Scarlet Stone*, a piece based on ancient Persian mythology and related to the contemporary political climate of the Middle East, which had performances at the Tirgan Festival, and the Royce Hall in Los Angeles. The documentation of the Royce Hall performance of *The Scarlet Stone* was broadcast on BBC Persian in February and March of 2016. His most recent project is the workshop performance of *Earthly Verses* at the Pittsburgh New Music Festival in July 2016.

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

Daniel Ross - Theatrical Production Specialist
Caroline Louise Miller, composer - chimes

A black and white photograph of a city skyline at night, with numerous skyscrapers illuminated and their lights reflecting on the water in the foreground. The sky is dark, and the overall scene is serene and urban.

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