

Robert Zelickman & Friends

Chamber Music Recital

Sunday, November 18, 2018 – 3:00 p.m.

Conrad Prebys Concert Hall

Trio in E flat Major, 'Kegelstatt', K.V. 498 (1786) W.A Mozart (1756-1791)
for clarinet, viola and piano

Andante

Menuetto

Rondeaux

Trio for clarinet, viola and piano (2006) Kalevi Aho (1949-)

intermission

Suite for clarinet, violin and piano, Darius Milhaud (1892-1974)
Op. 157b (1936)

Ouverture

Divertissement

Jeu

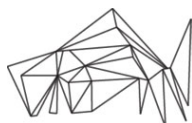
Introduction et Final

Trio for clarinet, violin and piano (1932) Aram Khachaturian (1903-1978)

Andante con dolore, con molto espressione

Allegro

Moderato



UC San Diego

ARTS AND HUMANITIES
Music

About the Artists

Robert Zelickman, clarinetist, has been teaching and performing in San Diego since 1982. He is a member of the bass clarinet quartet JAMB and co-director of Second Avenue Klezmer Ensemble. Robert was a member of Orchestra Nova for 23 seasons and has performed with the San Diego Symphony and the San Diego Opera.

Recently, Robert retired from UC San Diego (1983-2015) where he lectured on Jewish Music, conducted the Wind Ensemble and performed regularly, premiering many new compositions. He currently performs in recitals and chamber music concerts throughout San Diego.

Zelickman earned his BA at UCLA and a MFA at Cal Arts. He studied with Hugo Raimondi, Michele Zukovsky and Ronald Rueben.

A versatile recitalist and chamber musician, violinist/violist **Päivikki Nykter**, is equally at home with standard repertoire as well as contemporary music. A native of Finland, she is a graduate of the Sibelius Academy in Helsinki. Ms. Nykter served as an Artist-in-Residence at the University of California San Diego Music Department from 1994 to 2006. She is now a freelance violinist maintaining a busy concert schedule as well as teaching the Alexander Technique both in the US and Europe. Ms. Nykter is an artistic director of a Chamber Music Concert Series in Lappeenranta, Finland. She has recorded on Neuma, Aucourant Records, CRI, Old King Cole, Omega Editions and mode labels.

Mari Kawamura is a concert pianist whose curiosity and wide-ranging interests have taken her in many directions.

Her repertoire includes pieces by William Byrd, late Scriabin, Xenakis, Cage and several contemporary Japanese composers. She has been collaborating with composers for many years and has premiered many works by young composers.

She has appeared in the major festivals, such as Tanglewood Music Center, Spoleto Festival USA and the Darmstadt International Summer Course and has given both solo

and chamber music concerts in various venues, including Jordan Hall (Boston), Regent Hall (London) and Kirsten Kjær Museum (Denmark). Her 2013 performance of Xenakis's Dikthas at the SICPP in Boston was described as "an unremitting volcanic eruption" by NEWMUSICBOX.

Kawamura holds a Master's degree from the Royal Academy of Music, where she achieved the DipRAM prize for her outstanding final recital. Her teachers included Vadim Sakharov and Tatiana Sarkissova.

After studying with Stephen Drury at the New England Conservatory in the Graduate Degree Program, Kawamura is now pursuing her DMA degree under Aleck Karis at the University of California, San Diego.

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

Daniel Ross - Theatrical Production Specialist
Caroline Louise Miller, composer - chimes

Upcoming Concerts

Elisabet Curbelo González, composer - Graduate Recital
Sunday, November 18, 2018 – 5:30 p.m.
Conrad Prebys Music Center Experimental Theater

Piano Studio Recital
Tuesday, November 27, 2018 – 2:00 p.m.
Conrad Prebys Concert Hall

Sean Dowgray, percussion - Graduate Recital
Thursday, November 29, 2018 – 7:00 p.m.
Conrad Prebys Music Center Experimental Theater

UC San Diego Gospel Choir
Thursday, November 29, 2018 – 8:00 p.m.
Mandeville Auditorium

Undergrad Forum
Saturday, December 1, 2018 – 7:00 p.m.
Conrad Prebys Music Center Recital Hall

Undergraduate Honors: Michael Rosenbaum, composer
Sunday, December 2, 2018 – 5:00 p.m.
Conrad Prebys Music Center Recital Hall

Voice Students, 32VM
Monday, December 3, 2018 – 3:00 p.m.
Conrad Prebys Music Center Recital Hall

Monday Night Jazz: 95JC Jazz Ensembles
Monday, December 3, 2018 – 7:00 p.m.
Conrad Prebys Music Center Experimental Theater