

Steph Richards + Joshua White

May 22, 2019 7:00 p.m.

Conrad Prebys Music Center Experimental Theater

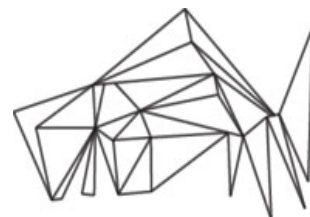


WEDNESDAYS@7 Presents

Steph Richards + Joshua White

Wednesday, May 22, 2019 – 7:00 p.m.
Conrad Prebys Music Center Experimental Theater

featuring compositions by Stephanie Richards,
announced from the stage



UC San Diego
ARTS AND HUMANITIES
Music

About the Artists

Steph Richards is an experimental trumpeter, improviser and composer who explores the nexus of sound, space and senses. An artist who has “steadily established herself as one of the most engaging experimentalists” (Free Jazz Collective), she has composed works for film, theatre, literature, site-specific works such as music and carousels, and submerged percussion and brass. Richards has recorded with living masters of the 21st century to include creative pioneers Anthony Braxton, Henry Threadgill and John Zorn and improvisors Ravi Coltrane and Jason Moran. Her sonic explorations have led to collaborations with performance artists Mike Kelly, Laurie Anderson/Lou Reed and Yoko Ono. Her debut record *Fullmoon* received praise from NPR, calling it “spellbinding” while her most recent 2019 record *Take The Neon Lights* received wide critical acclaim as “boldly inventive...Richards composes in ways that standard notation could never document.” (NY Times). Richards is an advocate for creative music and has premiered new works throughout North America, Mexico and Europe, with her compositions featured on stages at Carnegie Hall, the Blue-note and Lincoln Center. She is a founding member of Asphalt Orchestra, created by the composer collective Bang On a Can, where she has also worked with David Byrne, St. Vincent, Kronos Quartet, The Pixies and choreographer Susan Marshall. Other ensemble collaborations include work with Talea Ensemble and the International Contemporary Ensemble (ICE). Stephanie holds degrees from the Eastman School of Music, McGill University and the California Institute of the Arts and is on faculty at the University of California, San Diego. Alongside trumpeter Dave Douglas, she co-curates the “stylistically ambitious” (NYTimes) Festival of New Trumpet and is working on the upcoming project *Scratch and Sniff* featuring a collaboration of film, musical and scent compositions. Richards is a Yamaha Artist.

Pianist **Joshua White** (born August 17, 1985) had parallel musical training in both classical and gospel music traditions before encountering the music most commonly referred to as “jazz”, at the University of California, San Diego summer camp in 2003. He began formal piano training at the age of seven with a private instructor, and was subsequently immersed into the music of Bach, Mozart, Beethoven, Chopin, Rachmaninoff, and others. After competing in several classical piano music competitions and also becoming the organist/pianist at his local Church, Joshua (at the age of 18) chose to focus his musical studies on “jazz” and improvised music traditions, drawing inspiration from its many innovators. He dove into the music head first with the help of world-renowned musicians like composer Anthony Davis, saxophonist David Borgo, flutist Holly Hofmann and piano master Mike Wofford. “Joshua was the most devoted student I’ve ever worked with by far,” says Wofford. “Absolutely focused and with a great intuitive grasp of the music, even at that early stage.” In the years following, White made incredible strides through the Southern California jazz community, playing with virtuoso trumpeter Gilbert Castellanos, alto saxophone legend Charles McPherson, bassist Marshall Hawkins, tenor saxophonist Daniel Jackson, and former Anthony Braxton sideman, Mark Dresser. Dresser handpicked the young musician for his West Coast Quintet, which featured saxophonist Ben Schachter, virtuoso trombonist Michael Dessen and drummer Kjell Nordeson. “Josh is a super-bad young pianist,” Dresser said. “I see him as a singular talent. He brings so much to the table.” White’s virtuosity is never about empty

displays of technique. He has the uncanny ability to blend the overtly lyrical with passages of tumultuous tension without losing the listener in the process. He is, in short, a cultural improviser, taking his inheritance and venturing into possibility. In 2011, White entered the prestigious Thelonious Monk International Piano Competition in Washington D.C., ultimately placing second out of 160 competitors from around the world. Herbie Hancock was one of the judges. “Joshua has immense talent,” Hancock told music critic George Varga of the San Diego Union Tribune. “I was impressed by his daring and courageous approach to improvisation on the cutting edge of innovation. He is his own man. I believe that Thelonious Monk would have been proud of the performance of this great young artist...” New York Times jazz critic Ben Ratliff was at the competition. “He pressed hard against the rhythm section and improvised with form, telling the bassist Rodney Whitaker and the drummer Carl Allen what to do and when, accelerating and decelerating, suddenly going free. (Nobody else did that.) ... Mr. White used a lot of dissonance and clutter, but it was provocative, chord-related clutter, not the brilliant-soloist kind made mostly with the right hand. It was a sound worth returning to...” For the last several years, White has been in demand as one of Southern California’s most creative and technically accomplished pianists. He performs regularly at Dizzy’s (San Diego), Blue Whale (Los Angeles), The Loft (La Jolla), the Athenaeum Music and Arts Library (La Jolla), and numerous other venues on the West Coast. Formed in January 2014, the Joshua White Quartet is a bi-coastal group focused on interpreting original compositions, as well as exploring the boundaries of collective improvisation. The JWQ features David Binney (Alto Sax) Harish Raghavan, Hamilton Price (bass) Damion Reid, Mark Ferber (drums). Pianist Joshua White has also worked /recorded with Chrisitan McBride, Dayna Stephens, Ambrose Akinmusire, Walter Smith III, Marvin “Smitty” Smith, Tim Lefebvre, Joe LaBarbera, Hugh Ragin, Anthony Wilson, Derrick Hodge, and many more...

Thank you to the UCSD Music Department and Concert Committee and to Jessica Flores and the Music Department Production Staff.

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

Jeremy Olson and David Espiritu – Theatrical Production Specialists
Alex Stephenson – 122 GSR