UC San Diego | Division of Arts and Humanities | Music

## WEDNESDAYS@7 Presents Palimpsest curated by Erik Carlson

Wednesday, February 6, 2019 – 7:00 p.m. Conrad Prebys Concert Hall

John Muir Trails 1 (in the fullness of time) (2008)	Eva-Maria Houben
line/shadow (2011)	Catherine Lamb
Primaries and Secondaries (2019)	Anthony Vine
Tuning Meditation (1971)	Pauline Oliveros

**Performers**:

Rachel Allen, trumpet Erik Carlson, violin Juliana Gaona-Villamizar, oboe Madison Greenstone, clarinet Matthew Kline, double bass Rebecca Lloyd-Jones, percussion Michael Matsuno, flute Alexandria Smith, trumpet Ilana Waniuk, violin



## **The Tuning Meditation**

by Pauline Oliveros

Begin by taking a deep breath and letting it all the way out with air sound. Listen with your mind's ear for a tone.

On the next breath using any vowel sound, sing the tone that you have silently perceived on one comfortable breath.

Listen to the whole field of sound the group is making. Select a voice distant from you and tune as exactly as possible to the tone you are hearing from that voice.

Listen again to the whole field of sound the group is making.

Contribute by singing a new tone that no one else is singing.

Continue by listening then singing a tone of your own or tuning to the tone of another voice alternately.

Commentary: Always keep the same tone for any single breath. Change to a new tone on another breath. Listen for distant partners for tuning. Sound your new tone so that it may be heard distantly. Communicate with as many different voices as possible. Sing warmly!

> Contact us for information on upcoming concerts: Music Box Office: (858) 534-3448 | http://music.ucsd.edu/concerts

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

David Espiritu, Jr. - Theatrical Production Specialist Caroline Louise Miller, composer - chimes