

MUS33A: Introduction to Composition

Instructor: Lei Liang

Wednesday, December 4th, 2019 – 3:00 p.m.
Conrad Prebys Music Center Recital Hall

Aphasia	Teresa Diaz de Cossio, flute	Jeffrey Xing
The Dancing Shadow	Charles Li, violin	Donald Liang
Tides	Chris Lin, piano	Jared Walker
Goodbye	Yao Lu, piano	Zhennuo Wu
夜月明	Yao Lu, piano	Yijia Liu
A Relaxing Day	Donald Liang, piano	Andy Kim
As Steady as She Goes	Adrian Martinez, vibraphone	Tino Tirado
Devil's Dance	clarinet	Yibo Wei
the toad	Robert Zelickman, clarinet	Charles Schultz
Gratitude	Milo Bougetz-Aulbach, guitar	Sebastian Clark

Breath of Aeolus	Sebastian Clark, guitar	Milo Bougetz-Aulbach
Change	Sebastian Clark, guitar	Shaya Parsa
Court Jester	Wenqian Zhao, cello	Shangshu Shi
Descending	Zhennuo Wu, piano	Roselle Martinez
Leaving	Mira Sinha, guitar	Mark Keegan

Production Credits:

Production Coordinator – David J. Espiritu
Theatrical Production Specialist – Jeremy Olson
Production Technicians – Bobby Bray, Mark Geddes, Pablo Ochoa, and Aaron Sum
Recording Engineers – Andrew Munsey & Mike Butler
Recording Assistants – Xochilt Khoury, Christopher Robinson, Jeffrey Xing, Hailey Brown, Mason Davis
122 GSR – Gabriel Zalles
Program Associate – Madison Greenstone

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

CONTACT US

For information on upcoming concerts:
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