

ηοη PERCUSSION

December 10th, 2019 at 5:00 p.m.
Conrad Prebys Music Center Experimental Theater
(UC San Diego)

Kalle Hakosalo
Percussion / performance

Piano Hero #1 (2011)

Stefan Prins (1979-)

Ceci n'est pas une balle (2012)

Compagnie Kahlua

Bad Touch [1. movement] (2013)

Casey Cangelosi (1982-)

—Interludium 1 (2018)

Mads Emil Dreyer (1986-)—

Cinderella (2018)

Mayke Nas (1972-)

—Interludium 2 (2018)

Mads Emil Dreyer—

? Corporel (1985)

Vinko Globokar (1934-)

Mani. De Leonardis (2004)

Pierluigi Billone (1960-)

nonPERCUSSION is an entity that explores a set of transformations. The symmetrically arranged program features three types of works: instrumental, non-instrumental and object-centered. Each of them have been assigned an acoustic and an electroacoustic variant. The result is a narrative arch that depicts the loss and re-discovery of oneself. The transitions between pieces also undergo a change, first developing an (electronic) existence of their own and little by little being reduced to a simpler form.

Kalle Hakosalo is a young, prolific Finnish percussionist. Passionate about popularizing percussion music in his native Finland and abroad, he performs extensively as a soloist and chamber musician (in ensembles like NEKO3 and km²). His repertoire extends from Baroque arrangements to cornerstone works of percussion literature, multidisciplinary art and music written for him.

Hakosalo participates actively in international courses (eg. Darmstädter Ferienkurse, impuls Academy, Theodor Milkov International Marimba Summer Camp) and competitions (eg. TROMP Percussion Eindhoven, ARD-Musikwettbewerb) and performs at festivals (eg. PULSAR Festival, Dark Music Days, KLANG Copenhagen, Kallio New Music Days, Sonic Festival). He has received awards and grants from eg. Idella Foundation and IPI Marimba Competition. Moreover, he frequently organizes diverse solo and chamber music concerts and concert series around Finland to promote percussion music and is a member of the Finnish Soloists' Association.

Hakosalo is pursuing his Master's studies with prof. Christian Dierstein at the Hochschule für Musik Basel (Switzerland), as well as with Antoine Françoise at the Hochschule der Künste Bern (Switzerland), but is currently acting as a Visiting Scholar at the University of California, San Diego in the percussion department of prof. Steven Schick. He holds a Bachelor's degree from the Royal Danish Academy of Music (Copenhagen, Denmark), having studied with prof. Gert Mortensen. Other former teachers include Theodor Milkov, Johan Bridger, Ville Syrjäläinen and Antti Rislakki. Moreover he's participated in an array of masterclasses with renowned artists like Katarzyna Mycka, Simone Rubino, Chris Lamb, Philippe Spiesser, Nebojsa Zivkovic, Anders Åstrand, Olivier Maurel, Håkon Stene, Emmanuel Séjourné, Gordon Stout, Héléne Colombotti, Markus Leoson, Françoise Rivalland, David Friedman and Alex Jacobowitz.

An eager proponent of contemporary music, Hakosalo frequently collaborates with composers like Tapio Nevanlinna, Jeppe Just Christensen, Haukur Þór Harðarson, Uroš Rojko, Jeppe Ernst, Bára Gísladóttir, Xavier Bonfill, Lara Poe, Perttu Haapanen, Kirsten Milenko, James Black and Simon Löffler.

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.
