

camera lucida

Chamber Music Concerts at UC San Diego
Monday, October 25, 2021 - 7:30 p.m.
Conrad Prebys Concert Hall

Sonata for Violin and Piano in G major, K. 379 (1781)

Wolfgang Amadeus Mozart

Adagio; Allegro
Theme and Variations: Andantino cantabile

Trio for Clarinet, Cello and Piano in A minor, Opus 114 (1891)

Johannes Brahms

Allegro
Adagio
Andantino grazioso
Allegro

Trio for Violin, Cello and Piano in B-flat major, Opus 97 "Archduke" (1811)

Ludwig van Beethoven

Allegro moderato
Scherzo: Allegro
Andante cantabile
Allegro moderato

Reiko Uchida, piano
Anthony Burr, clarinet
Jeff Thayer, violin
Charles Curtis, violoncello



REIKO UCHIDA

Pianist Reiko Uchida enjoys an active career as a soloist and chamber musician. She performs regularly throughout the United States, Asia, and Europe, in venues including Suntory Hall, Avery Fisher Hall, Alice Tully Hall, the 92nd Street Y, the Metropolitan Museum of Art, the Kennedy Center, and the White House. First prize winner of the Joanna Hodges Piano Competition and Zinetti International Competition, she has appeared as a soloist with the Los Angeles Philharmonic, Santa Fe Symphony, Greenwich Symphony, and the Princeton Symphony, among others. She made her New York solo debut in 2001 at Weill Hall under the auspices of the Abby Whiteside Foundation. As a chamber musician she has performed at the Marlboro, Santa Fe, Tanglewood, and Spoleto Music Festivals; as guest artist with Camera Lucida, American Chamber Players, and the Borromeo, Talich, Daedalus, St. Lawrence, and Tokyo String Quartets; and in recital with Jennifer Koh, Thomas Meglioranza, Anne Akiko Meyers, Sharon Robinson, and Jaime Laredo. Her recording with Jennifer Koh, “String Poetic” was nominated for a Grammy Award. She is a past member of the Chamber Music Society of Lincoln Center Two. As a youngster, she performed on Johnny Carson’s Tonight Show. Ms. Uchida holds a Bachelor’s degree from the Curtis Institute of Music, a Master’s degree from the Mannes College of Music, and an Artist Diploma from the Juilliard School. She studied with Claude Frank, Leon Fleisher, Edward Aldwell, Margo Garrett, and Sophia Rosoff. She has taught at the Brevard Music Center, and is currently an associate faculty member at Columbia University.



ANTHONY BURR

Anthony Burr has worked across a broad spectrum of the contemporary musical landscape as clarinetist, composer and producer. Recent albums include the premiere recording of Alvin Lucier’s So You... (Hermes, Orpheus, Eurydice), a disc of chamber music by Lucier and Morton Feldman co-produced with Charles Curtis, a third album by The Clarinets (a collaborative trio with Chris Speed and Oscar Noriega) and Breath of Light Remains, a collaboration with Australian band Primitive Motion. He is Professor of Music at UC San Diego.



JEFF THAYER

Violinist Jeff Thayer is currently the concertmaster of the San Diego Symphony. Previous positions include assistant concertmaster of the Atlanta Symphony Orchestra, associate concertmaster of the North Carolina Symphony, concertmaster and faculty member of the Music Academy of the West (Santa Barbara), and concertmaster of the Canton (OH) Symphony Orchestra. He is a graduate of the Cleveland Institute of Music, the Eastman School of Music, and the Juilliard School’s Pre-College Division. His teachers include William Preucil, Donald Weilerstein, Zvi Zeitlin, Dorothy DeLay, and James Lyon. He has appeared as soloist with the Atlanta Symphony Orchestra, the San Diego Symphony, the Jupiter Symphony, the North Carolina Symphony, the Canton Symphony Orchestra, the Pierre Monteux School Festival Orchestra, the Spartanburg Philharmonic, the Cleveland Institute of Music Symphony Orchestra, The Music Academy of the West Festival Orchestra, the Williamsport Symphony Orchestra, the Nittany Valley Symphony Orchestra, and the Conservatory Orchestra of Cordoba, among others. He attended Keshet Eilon (Israel), Emen Musikdorf (Switzerland), Music Academy of the West, Aspen, New York String Orchestra Seminar, the Quartet Program, and as the 1992 Pennsylvania Governor Scholar, Interlochen Arts Camp. Through a generous loan from Irwin and Joan Jacobs and the Jacobs’ Family Trust, Mr. Thayer plays on the 1708 “Sir Bagshawe” Stradivarius.



CHARLES CURTIS

Cellist Charles Curtis has been Professor of Music at UC San Diego since Fall 2000. Previously he was Principal Cello of the Symphony Orchestra of the North German Radio in Hamburg, a faculty member at Princeton, the cellist of the Ridge String Quartet, and a sought-after chamber musician and soloist in the classical repertoire. A student of Harvey Shapiro and Leonard Rose at Juilliard, on graduation Curtis received the Piatigorsky Prize of the New York Cello Society. He has appeared as soloist with the San Francisco, National and Baltimore Symphonies, the Symphony Orchestra of Berlin, the NDR Symphony, the Orchestre de la Suisse Romande, the BBC Scottish Symphony, the Janacek Philharmonic, as well as orchestras in Italy, Brazil and Chile. He is internationally recognized as a leading performer of unique solo works created expressly for him by composers such as La Monte Young and Marian Zazeela, Éliane Radigue, Alvin Lucier, Christian Wolff, Alison Knowles and Tashi Wada. Time Out New York called his recent New York performances “the stuff of contemporary music legend,” and the New York Times noted that Curtis’ “playing unfailingly combined lucidity and poise... lyricism and intensity.” Recent seasons have included concerts at documenta 14 in Athens, Greece; the Dia Art Foundation’s Dia:Chelsea space in New York; the Darmstadt Festival in Germany; the Chinati Foundation in Marfa, Texas; the Geometry of Now festival in Moscow; the Serralves Museum in Porto, Portugal; and Walt Disney Hall in Los Angeles, leading a performance of La Monte Young’s *Second Dream*.