

# UC San Diego Wind Ensemble

**Michael Jones, director**

Thursday, December 2, 2021 - 7:00 p.m.  
Conrad Prebys Music Center East Courtyard

*Gavorka Fanfare*

Jack Stamp (b. 1954)

*Translation of a Branch*

Nasim Khorassani (b. 1987)

*Armenian Dances*

Aram Khachaturian (1903-1978)  
arr. Ralph Satz

Intermission

*Three Chorale Preludes*

William Latham (1917-2004)

*Russian Christmas Music*

Alfred Reed (1921-2005)

In more ways than one, this concert is about beginnings and re-beginnings.

This concert marks the first time that the UC San Diego Wind Ensemble has taken the stage since March 2020. Our first rehearsals in October were the first instances that most of the musicians had made live music with other human beings in over a year and a half. This is also the first concert that I find myself as director of the ensemble, with many of its members having joined for the first time.

How else, then, but to consider this a kind of phoenix-from-the-ashes moment? I began to ask myself: with such a call to begin again, where does one start? My answer, I feel, is humble but insistent. This program is about the things that I've leaned on as I've begun anew in the past: joy, tradition, celebration, song, and dance.

I hope that this offering of pieces both familiar and newly strange help to ground you as we re-enter a world of concert-going, where somehow both nothing and everything has changed.

- Michael Jones

---

For information on upcoming concerts: [music.ucsd.edu/concerts](https://music.ucsd.edu/concerts)  
Watch upcoming livestreams: [music.ucsd.edu/live](https://music.ucsd.edu/live)

**Department of Music, Production:**

**Matthew Wilson**, Technical Director

**Andrew Munsey**, Recording Engineer

**Jeffrey Xing**, Recording Assistant

**Sherry An**, Marketing & Promotions Coordinator

**Jessica Flores**, Production Manager



**UC San Diego**  
ARTS AND HUMANITIES  
Music