

Sophia DiGiovanni, trumpet

Undergraduate Honors Recital

Friday, April 22, 2022 - 7:00 p.m.
Conrad Prebys Music Center, Experimental Theater

Air de Bravoure (1954)

André Jolivet (1905-1974)

with Kyle Adam Blair

Sonata for Trumpet and Piano (1995)

Eric Ewazen (b. 1954)

with Kyle Adam Blair

Intermission

Seascape (2022)

Sunflower Ridge (2022)

Gino Calgaro (b. 2000)

Gino Calgaro (b. 2000)

with Bruin Acuna, Gino Calgaro,
Emerson Chao, and Jacob Harmon

Arutunian Trumpet Concerto (1950)

Alexander Arutunian (1920-2012)

with Kyle Adam Blair

Notes from Composer:

Seascape and *Sunflower Ridge* are two pieces looking to capture the essence of two distinct natural environments. *Seascape* focuses on an ocean landscape that is complex and always changing; colors of blues and deep purples come to mind. On the other hand, *Sunflower Ridge* is a bright, fast waltz that characterizes spring time. Colors of yellow, green, and light blue characterize the piece.

–Gino Calgaro

Performers:

Sophia DiGiovanni, trumpet

Kyle Adam Blair, piano

Bruin Acuna, drums

Gino Calgaro, bass

Emerson Chao, tenor saxophone

Jacob Harmon, piano

Artist Bios:



SOPHIA DIGIOVANNI

Sophia DiGiovanni is in her final year of undergraduate at University of California San Diego where she is pursuing a B.A. in music, emphasis trumpet performance and a B.S. in clinical psychology. DiGiovanni has played trumpet for over eleven years. She has played in a variety of settings, including marching in the rose parade in high school, orchestras, wind ensembles, and jazz ensembles.



KYLE ADAM BLAIR

Lyricism, complexity, and dissonance characterize the musical interests of pianist Kyle Adam Blair. His artistic focuses include the creation of new musical works in collaboration with living composers, as well as the American art music repertory post-1900, particularly the music of Stuart Saunders Smith, Elliott Carter, George Crumb, and Charles Ives.

Blair can be heard on New World Records and Edgetone Records, and has served as Staff Accompanist for the UC San Diego Department of Music since 2018. He received his D.M.A. in Contemporary Music Performance in 2018 from the University of California San Diego, under the mentorship of Aleck Karis.