

Mariana Flores Bucio, soprano
D.M.A. Recital I

| **Mariana Flores Bucio, soprano** | **Kyle Adam Blair, piano** |
| **Ellen Hindson, oboe** | **José Rodríguez, guitar** |
Professor: Susan Narucki

Saturday, May 7, 2022 – 5:00 p.m.
Conrad Prebys Concert Hall

Six songs for Soprano and Guitar (2022)
by Juan Calderón. | Poetry by Octavio Gamboa.

1. El Paisaje (The landscape) .
2. Si tu me lo preguntas (If you ask me)
3. Para Vencer la Soledad" (To defeat loneliness).
4. Futuro (Future).
5. Final (Final).
6. Con el Silencio estoy en Armonía (I am in harmony with the silence).

Raíz Columna (Root spine) (2021)
by Georgina Derbez. | Poetry by Aurelia Cortés P.

Live Performance Premiere

La Cresta de la Duna (The crest of the dune) dedicated to Mariana Flores Bucio (2021)
by Georgina Derbez. | Poetry by Aurelia Cortés P.

*Live Performance Premiere *

Quatre instants (2003)
by Kaija Saariaho. | Poetry by Amin Maalouf.

1. Attente (Waiting).
2. Douleur (Pain).
3. Parfum de l'instant (Perfume of the instant).
4. Résonances" (Resonances).

Program Notes:

Six songs for Soprano and Guitar by Juan Calderón, was premiered at New Works, New Voices at Opera America in NYC, in October 2021. It is a piece that excites me. Juan composed warm and beautiful melodies that nurtures my love for Latin American music. He subtly explores the soprano voice in different vocal registers, and exquisitely uses guitar extended techniques. It is, for me, a piece of chamber music that integrates the passion and delicacy of Latin American Concert Music with a refreshing and rich use of timbre and harmony to express the evocative poetry of the Colombian writer, Octavio Gamboa.

Raíz Columna for voice and electronics and *La Cresta de la Duna* for voice, oboe and electronics by Georgina Derbez, arises from a collaboration between the visual artist Sandra Pani, the poet Aurelia Cortez, and the composer Georgina Derbez for an art exhibition in Mexico City in December 2021. These two pieces are based on one of Sandra Pani's drawings called *CuerpoMapa* (in English: BodyMap), which will be projected on stage. The poet said, "starting from the idea that the body is a map on which, in addition to a territory, we can read a story, I explored the idea that the body is a map that is not only physical but temporal. It tells us about the past, and it helps, perhaps, to read something about the future". I had the honor of recording these pieces with Juliana Gaona, which were created to be continuously reproduced in the art installation. The music was composed for me (voice), Juliana Gaona (oboe), and pre-recorded electronics. Working on these pieces has been an enriching process, partially because they are evocative towards timbre exploration.

Quatre instants by Kaija Saariaho, is a vocal masterpiece, a 25-minute song cycle in four movements, based on texts by Amin Maalouf, originally composed for voice and piano in 2003. The four songs are rich in texture and are rhythmically fluid. They are full of passion, amorousness, sweetness, despair, remorse, and sorrow; reflecting the various dimensions of love. This cycle challenged me to deeply explore emotional expressiveness through the development of melodic and text reiteration, giving me both the possibility and the need to find specificity and refinement of my vocal and musical delivery.

Artists Bios:

Mariana Flores Bucio is a Mexican singer and actress specialized in Contemporary Music and Mexican Vernacular Music. She has collaborated with artistic groups like the Orquesta of Baja California, Teatro en el Incendio, 9Spiral Project, and the Italo-American Institute of International Cooperation. She has performed leading roles in classical and contemporary operas, premiered new musical works, and performed on important stages singing vernacular Mexican music. She obtained her Bachelor's degree in Music at the Autonomous University of Baja California and her MFA degree in Music Performance at UC San Diego under the tutelage of Susan Narucki. She is co-director of the vocal ensemble "Radical Ensemble", and she is currently pursuing her DMA in Performance at UC San Diego.

Ellen Hindson (she/her) is an oboist, teaching artist, and consultant based in San Diego, and enjoys freelancing with a wide range of ensembles including the San Diego Symphony Orchestra, the Washington Heights Chamber Orchestra, and The Experiential Orchestra, Contemporaneous, and Groupmuse. She is a founding member of Trade Winds Ensemble, a collective of teaching artists who design creativity workshops in collaboration with social impact organizations around the world.

Jose Rodriguez holds a Bachelor's and Master's in Music from the San Francisco Conservatory of Music. He teaches privately in the San Diego area and he is a Faculty member of Villa Musica where he teaches and coaches for their enrichment and community outreach programs. Mr. Rodriguez has won several awards including 3rd place at Paracho National Guitar Competition, 3rd Prize at Cal State Dominguez Hills Guitar Competition in Los Angeles and winner of the Biannual Guitar Concerto Competition at SFCM.

Lyricism, complexity, and dissonance characterize the musical interests of pianist **Kyle Adam Blair**. His artistic focuses include American art music repertory of the 20th and 21st centuries, and the creation of new musical works in collaboration with living composers. Blair can be heard on New World Records and Edgetone Records, and has served as Staff Accompanist for the UC San Diego Department of Music since 2018. He received his D.M.A. in Contemporary Music Performance in 2018 from the University of California, San Diego, under the mentorship of Aleck Karis.

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