

MUS 176 : CONTROLLER-ISM : APPLIED TECHNIQUES FOR LIVE ELECTRONIC MUSIC PERFORMANCES

Instructor: King Britt

Friday, June 10, 2022 - 5:00 p.m.
Conrad Prebys Music Center, Experimental Theater

with music by:

Yichan Yin

Jackson Matley

Guy Laborde

Valen Chang

Maxmimillian Chen

Omar Flores

Benjamin Redlawsk

Video : Keanu Nazemi

This class, **MUS 176 : CONTROLLER-ISM : APPLIED TECHNIQUES FOR LIVE ELECTRONIC MUSIC PERFORMANCES**, explored the application of various midi controllers in a live performance context. We studied the ergonomics of each controller in relationship with customizing software environments that catered to each individual's music.

We built multi-layered, internal layouts that lend itself to the most direct way to engage with the computer and the audience.

The class allowed them to think creatively about the structures and limitations that lay in front of them and how best to deal with this in a live context.

This is their first Controllerism performance in front of an audience.

- Professor King Britt

NOTES:

CONTROLLERISM (a term coined by musician Moldover '07) “is the art of manipulating sounds, creating and performing music live using computer controllers and software”

MIDI (Musical Instrument Digital Interface) is a technology standard protocol that enables instruments and devices to easily communicate with each other. Iktaro Kakehashi and Dave Smith developed and released in 1983.

A **Midi Controller** is a physical device that allows humans to interact with computers in a live context. The software is customized by the artist to ergonomically bring together their mental, physical and spiritual being, turning the device into an instrument and practice.

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This performance will be recorded, with audio and video documentation for archival purposes, only. Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.

Department of Music, Production:

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