

Berglind Tómasdóttir & Björg Brjánsdóttir, flutes

Tuesday, February 15, 2022 - 5:00 p.m.
Conrad Prebys Concert Hall

Stomachs of Ravens (2018)

Carolyn Chen

Bambaló (2013)

Berglind Tómasdóttir

Iða (2015)

Ingibjörg Ýr Skarphéðinsdóttir

Riposo (2015)

Tryggvi M. Baldvinsson

The Origin of Things (2021)
Video Essay by Berglind Tómasdóttir

Spuni (2022)

Berglind Tómasdóttir & Björg Brjánsdóttir

Growl Power (2022)

Bára Gísladóttir

Ethereality (2011)

Anna Thorvaldsdóttir

Q&A with Berglind Tómasdóttir & Björg Brjánsdóttir



Berglind Tómasdóttir

Berglind Tómasdóttir is a flutist and interdisciplinary artist living in Reykjavík, Iceland. In her work she frequently explores identity and archetypes, as well as music as a social phenomenon. An advocate of new music, Berglind has worked with composers such as Björk, Anna Thorvaldsdóttir, Peter Ablinger and Carolyn Chen, and received commissions from Dark Music Days, The National Flute Association, Cycle Music and Art Festival, Reykjavík Arts Festival and Nordic Music Days, to name a few. Berglind Tómasdóttir holds degrees in flute playing from Reykjavík College of Music and The Royal Danish Music Conservatory in Copenhagen and a DMA in contemporary music performance from University of California San Diego. Berglind is a professor in contemporary music performance and program director of NAIP (New Audiences and Innovative Practice) at Iceland University of the Arts.



Björg Brjánsdóttir

Björg Brjánsdóttir graduated from the Norwegian Academy of music in the spring of 2017. She has also pursued flute studies at the Music University in Hanover, Munich and Copenhagen. Her main professors were Anna Dina Björn-Larsen, Andrew Cunningham, Per Flemström and Stephanie Hamburger. Björg is the founder of Elja chamber orchestra, which has been prominent in the Icelandic music scene for the last years. Björg is also the flutist of the new music group Caput and performs regularly with various orchestras, such as Iceland Symphony Orchestra, the Icelandic Opera, Bergen Philharmonic Orchestra and the Bergen Opera. In addition to her career as a flutist, Björg is a certified teacher from Musicians' Health and Movement Institute.

Björg and Berglind are members of the flute septet Viibra and tour around the world with Björk along with playing on Björk's newest album, *Utopia*.

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