

UC San Diego Bach Ensemble

Artistic Director: Takae Ohnishi

Wednesday, March 9, 2022 - 7:00 p.m.
Conrad Prebys Concert Hall

Gregorian chant (arrangement for flute)

Flute: Soumya Kalluri

Concerto for Violin and Basso Continuo A minor
Allegro / Largo / Presto

A. Vivaldi (1678 - 1741)

Solo Violin: Zou Yu
Violin: Jane Park, Lucy Lennemann
Viola: Tommy Hines, Cello: Henry Helmuth
Double Bass: Cody Rupp, Harpsichord: Takae Ohnishi

Ave Maris Stella (arrangement for flute, 2 violins and cello)

G. Dufay (1397- 1474)

Flute: Soumya Kalluri
Violins: Zou Yu, Lucy Lennemann, Cello: Henry Helmuth

Toccatà / La musica from opera "L'Orfeo"

C. Monteverdi (1567 – 1643)

Soprano: Julia Yu
Flute: Soumya Kalluri, Percussion: Kosuke Matsuda
Violins: Zou Yu, Lucy Lennemann, Cello: Henry Helmuth
Double Bass: Cody Rupp, Harpsichord: Takae Ohnishi

Ave Verum Corpus (arrangement for 3 violins and cello)

W. Byrd (c.1539/40 or 1543 – 1623)

Violins: Zou Yu, Jane Park, Cello: Henry Helmuth

Concerto for Two Violins and Basso Continuo A minor
Allegro / Larghetto e spiritoso / Allegro

A. Vivaldi (1678 - 1741)

1st Solo Violin: Jane Park, 2nd Solo Violin: Zou Yu
Violins: Ashley Mok, Lucy Lennemann
Viola: Tommy Hines, Cello: Henry Helmuth
Double Bass: Melissa Heredia, Harpsichord: Takae Ohnishi