

# UC San Diego Bass Ensemble

Directed by Mark Dresser

Sunday, March 13, 2022 - 1:00 p.m.  
Conrad Prebys Music Center, Experimental Theater

<i>Avalanche</i>	Robert Bui
<i>Double Bass Trio</i> (2022)	Jonathan Stallings Cárdenas
<i>Ambler</i>	Kathryn Schulmeister
<i>Blocks</i>	Aaron Mencher
<i>Within a Half</i>	Mark Dresser
<i>Night Walk</i>	Charles Schultz
<i>In Closure</i> (rev. 2022)	Matthew Henson
<i>Invention for Three Tunings</i>	Gregg August*
<i>Unison</i>	Nasim Khorassani

\**Invention for Three Tunings* by Gregg August was the winner of the 2020 International Society of Bassists - New Compositions for Bass Ensemble. Bassist Gregg August spans the classical, avant-garde, jazz and Latin jazz worlds making him one of the most versatile musicians on the scene today. He is a member of the Orpheus Chamber Orchestra (Associate) as well as the American Composers Orchestra, Westchester Philharmonic and Orchestra of St. Luke's. Gregg is also the former Principal Bass of La Orquestra Ciutat de Barcelona and the Brooklyn Philharmonic.

For the last 15 years, UC San Diego Bass Ensemble has commissioned new works from members of the graduate community, select undergraduates and as well as members of the ensemble during the Winter quarter. Last year during the pandemic, the Bass Ensemble committed to realizing new works even in isolation, rehearsed remotely using low latency telematic software and premiered 14 new works during Winter and Spring quarters. Thanks to the production staff of the UC San Diego Department of Music.

## ***Bass Ensemble:***

Kathryn Schulmeister  
Matthew Henson  
Mark Dresser