

# MUS 103A Final Recording Concert

**Instructor: Chinary Ung | Assistant: Gabriel Nelson**

Friday, December 9, 2022 - 3:00 p.m.  
Conrad Prebys Concert Hall

*Soundtrack*

Gabriel Michels

Movement 1: am  
Movement 2: Day Dreams'

Kosuke Matsuda, mallet percussion

*Underwater Breaths*

Chongrui (Kelly) Feng

Peter Ko, cello  
Matthew Henson, double bass  
Kosuke Matsuda, percussion

*DUSK*

Min Ju Kim

Peter Ko, cello

*The Symmetry of Separation*

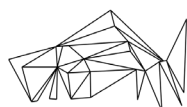
Gabriel Soberón Nelson

Part 3 of the red planetary cycle

*I want to feel colors as they strike my being  
I want to have love in the heat of a star  
I want the perception and the pulse of time  
I want to feel sorrow, i want to breathe life*

*I want to deliver an artful touch  
I want to receive the beams of a moon*

Gabriel Soberón Nelson, piano and voice (tenor)  
Grace Talaski, bass clarinet  
Peter Ko, cello  
Matthew Henson, double bass



WHISPERING SHORES

Daeun Seong

Kosuke Matsuda, percussion

*A Los Conquistadores No Les Gusta El Mole*  
La Caida De Los Mexica

Jesus Leon

Grace Talaski, bass clarinet  
Peter Ko, cello  
Matthew Henson, double bass  
Kosuke Matsuda, mallet percussion

HUMAN PARTS AND PIECES

Ezekiel Mortensen

Heart  
Your Hands  
Faces  
Skin  
Your Eyes  
Soul  
Heart II

Grace Talaski, bass clarinet  
Kosuke Matsuda, vibraphone  
Matthew Henson, double bass  
Peter Ko, cello

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This performance will be live streamed, with audio and video documentation for archival purposes, only.

Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.

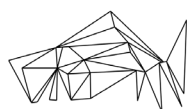
**Department of Music, Production:**

**David Espiritu**, Production Coordinator

**Pranav Kurup**, Recording Assistant

**Sherry An**, Marketing & Promotions Coordinator

**Jessica Flores**, Production Manager



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Department of Music