

# Widening the Embrace: A Reduced Carbon Footprint Concert (San Diego - NYC)

In San Diego, CA:  
Thursday, February 2, 2023 - 5:00 p.m.  
Conrad Prebys Music Center, Experimental Theater

In Brooklyn, NY:  
Thursday, February 2, 2023 - 8:00 p.m.  
Roulette Intermedium

**The order of compositions will be announced from the stage.**

**Three compositions by Fay Victor**

*TIME WAITS, NOT*

*Fool to fly*

*Factions*

**Three compositions by Ingrid Laubrock**

*Koan 36*

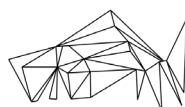
*Koan 42*

*Koan 48*

Text by Erica Hunt.

***Blueminous*, by Mark Dresser**

***What the ocean can hold*, by Michael Dessen**



## **Concert Description:**

Following more than a dozen years of live musical performance across geographical distance, *Widening the Embrace* continues a path forward, balancing in sound as we collectively confront a morphing pandemic and undeniable climate crisis. In scientific and political fields today, the challenges facing humanity demand unprecedented levels of global, intercultural cooperation. As artists, we aspire to work in a similar spirit, drawing on the light-speed web of fiber optic nerves spread across our planet to create a trans-locational stage and activate it with new intercultural musical expressions. Directed by Mark Dresser and Michael Dessen, the concert features acclaimed musicians Ingrid Laubrock, Fay Victor and Patricia Brennan in New York City performing together with Dresser, Dessen, Joshua White, and Gerald Cleaver in California, with audiences at both locations. In collaboration with a team of visual designers and technologists, this concert features an ensemble of improvisers split across our two sites and premieres new musical compositions that manifest our shared artistic affinities, in this latest collaborative effort to project our highest sonic aspirations.

## **Compositions:**

### **Three compositions by Fay Victor**

Fay Victor presents three brand new compositions for the ensemble, especially written for the occasion. The composition, TIME WAITS, NOT is written for and dedicated to jaimie breezy branch. Victor's other two compositions are Fool to fly and Factions.

Lyrics for TIME, WAITS NOT

I've got all the time left in the world  
So I think why not take my time  
to see everyone.  
I wish it were so

Time Waits, Not  
Time takes a lot  
from my broken heart  
Grieving parts inside of me  
All this time.

### **Three compositions by Ingrid Laubrock**

Koan 36, Koan 42 and Koan 48 are composed by Ingrid Laubrock, with text by Erica Hunt.

### **Blueminous, by Mark Dresser**

Blueminous - the universal pull of the blues, the motion of the groove, and the glow of the sonic dimension. The title is a tip of the hat to Lei Liang's composition for bass, "Luminous."

### **What the ocean can hold, by Michael Dessen**

Humans began laying transoceanic cables in the mid-1800s. Today, 99% of the data shared between continents travels at nearly the speed of light across a web of fiber optic cables that are spread along the ocean floor like a planetary nervous system. The electrical currents carrying those signals need a "ground" to prevent imbalance, and as Nicole Starosielski's explains in her fascinating book *The Undersea Network*, "technically, for undersea cables, the ground is the ocean itself." This composition is inspired by a sense of awe for both the grounding power of oceans and the oceanic power of collective musical invention.

## Performers:

### Musicians in NYC:

Fay Victor – voice  
Ingrid Laubrock – saxophone  
Patricia Brennan – vibraphone

### Musicians in San Diego:

Michael Dessen – trombone  
Joshua White – piano  
Mark Dresser – bass  
Gerald Cleaver – drums

## Production Credits:

### At UC San Diego:

Directors: Mark Dresser and Michael Dessen  
Scenic Design: Victoria Petrovich  
Technical Director: Trevor Henthorn  
Production Director: Jessica Flores  
Audio Engineer: Jeremy Olson  
Production Coordinator: David Espiritu  
Networked Audio: Michael Dessen  
Video Director: Ethan Eldred  
Marketing & Promotions Coordinator: Sherry An  
Recording Assistants: Christian Cumming and Kaelynn Choi  
Video Operators: Pranav Kurup, Karim Moussa and Jonas Bongulto

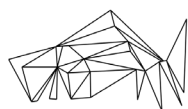
### At Roulette in NYC:

Technical Director: Ian Bjornstad  
Production Manager: Sean Madigan  
Audio Engineer: Jonah Rosenberg  
Audio Engineer: Eric Shekerjian  
Live Stream Operator: Josh Steinbauer

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Department of Music