

Widening the Embrace: Changing Tides III, A Reduced Carbon Footprint Concert (San Diego - Seoul)

In San Diego, CA:
Saturday, February 4, 2023 - 8:00 p.m.
Conrad Prebys Music Center, Experimental Theater

In Seoul:
Sunday, February 5, 2023 - 1:00 p.m.

The order of compositions will be announced from the stage.

Cactus nest

Wilfrido Terrazas

Green shades, fragrant plants

Aram Lee

New World

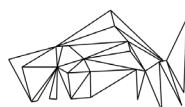
Jean Oh

Blueminous

Mark Dresser

What the ocean can hold

Michael Dessen



Concert Description:

Following more than a dozen years of live musical performance across geographical distance, this concert continues a path forward, balancing in sound as we collectively confront a morphing pandemic and undeniable climate crisis. In scientific and political fields today, the challenges facing humanity demand unprecedented levels of global, intercultural cooperation. As artists, we aspire to work in a similar spirit, drawing on the light-speed web of fiber optic nerves spread across our planet to create a trans-locational stage and activate it with new intercultural musical expressions. Directed by Mark Dresser and Michael Dessen in San Diego along with a parallel production team of visual designers and technologists at the live and virtual site in Seoul, Korea, the concert builds on our prior two Changing Tides concerts collaborations (2016 and 2020) between UC San Diego and the Seoul Institute of the Arts. It features an ensemble of improvisers split across our two sites and premieres new musical compositions that manifest our shared artistic affinities, in this latest collaborative effort to project our highest sonic aspirations.

Compositions:

Cactus nest, by Wilfrido Terrazas

Cactus Nest is an essay in composition-improvisation for two ensembles of improvisers. The piece was written at the request of Mark Dresser and Michael Dessen and is dedicated to them. Thorny and dangerous on the outside, cacti can provide live-preserving shelter on the inside. Such is life in the desert.

Green shades, fragrant plants, by Aram Lee

New World, by Jean Oh

Blueminous, by Mark Dresser

Blueminous - the universal pull of the blues, the motion of the groove, and the glow of the sonic dimension. The title is a tip of the hat to Lei Liang's composition for bass, "Luminous."

What the ocean can hold, by Michael Dessen

Humans began laying transoceanic cables in the mid-1800s. Today, 99% of the data shared between continents travels at nearly the speed of light across a web of fiber optic cables that are spread along the ocean floor like a planetary nervous system. The electrical currents carrying those signals need a "ground" to prevent imbalance, and as Nicole Starosielski's explains in her fascinating book *The Undersea Network*, "technically, for undersea cables, the ground is the ocean itself." This composition is inspired by a sense of awe for both the grounding power of oceans and the oceanic power of collective musical invention.

Performers:

Musicians in Seoul:

Jean Oh – guitar)
Aram Lee – daegum
Ju Hee Go – haegum
JoonSu Kim – singer
Donghyeok Kwak – modular synthesizer

Musicians in San Diego:

Wilfrido Terrazas – flute
Michael Dessen – trombone
Joshua White – piano
Mark Dresser – bass
Gerald Cleaver – drums

Production Credits:

At UC San Diego:

Directors: Mark Dresser and Michael Dessen
Scenic Design: Victoria Petrovich
Technical Director: Trevor Henthorn
Production Director: Jessica Flores
Audio Engineer: Jeremy Olson
Production Coordinator: David Espiritu
Networked Audio: Michael Dessen
Video Director: Ethan Eldred
Marketing & Promotions Coordinator: Sherry An
Recording Assistants: Christian Cumming and Karim Moussa
Video Operators: Aretha Li

In Seoul:

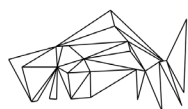
Producer: Jun Oh and Yujin Iris Jeong
Audio: Changyong An

Production support at CultureHub NYC:

Artistic Director: Billy Clark
Video support: Sangmin Chae

Contact us for information on upcoming concerts: Music Box Office: (858) 534-3448 | music.ucsd.edu/concerts
Watch upcoming livestreams: music.ucsd.edu/live
Reserve tickets: music.ucsd.edu/tickets

This performance will be live streamed, with audio and video documentation for archival purposes, only.
Audience members are reminded to please silence all phones and noise generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photographing is allowed in the hall. UC San Diego is a non-smoking campus.



UC San Diego
SCHOOL OF ARTS AND HUMANITIES
Department of Music