

Zachary Konick

PhD Dissertation Concert - Composition

Thursday, June 1st, 2023 – 5:00 p.m.
Conrad Prebys Music Center – Conrad Prebys Concert Hall

Program

*Surface** (2023)

Hammered Dulcimer - Zachary Konick

Influx (2022)

Violin I – Myra Hinrichs
Violin II – Pauline Ng
Viola – Rebecca Matayoshi
Cello – Robert Bui

*Constellations** (2023)

Viola – Myra Hinrichs
Cello – Robert Bui
Contrabass – Matthew Henson
Vibraphone I – Camilo Zamudio
Vibraphone II – Kosuke Matsuda
Vibraphone III – Mitchell Carlstrom
Conductor – Berk Schneider

*world premiere

Program Notes

Surface for solo hammered dulcimer was composed in 2023. In this work, I perform a timbral exploration of the body of this traditionally folk instrument through articulation of its various unique resonant surfaces, highlighting aspects of the instrument's pitched and percussive nature, and bringing about a multitude of gradually unfolding sonorities.

Influx for string quartet was originally composed for the Mivos quartet in 2022. This piece aims to explore a continual straddling of the boundary between identifiably pitched and noisy complexes through a collage of distinctive interspersed textural identities.

Constellations was composed in 2023 for three vibraphones, viola, cello and contrabass. The work explores various textural environments, each composed of a limited set of idiosyncratic behaviors. These behavioral elements are reconceived in each textural circumstance through a variety of transformational processes. This compositional approach examines the unique effect which space and time confer on one's perception and experience of reality. To me, this entertains our ability to capture distinctive dimensional perspectives, each of which offers their own beauty.

Biography:

Zachary Konick is a San Diego based composer, percussionist, hammered dulcimerist and music instructor. He received his BM from the University of Maryland and his MM degree at the University of South Florida in music composition. He has received notable performances by the Birmingham Contemporary Music Group, the newEar Ensemble, the Quasar Saxophone Quartet, the Florida Orchestra, The Conjunct Contemporani del CSMIB (Palma, Spain), the McCormick Percussion Group, the JACK, Ethel, Spektral, and Mivos String Quartets, as well as solo performances by Lee Hinkle, and Alice Weinreb. His music has been conducted under the baton of Oliver Knussen, Aleck Karis, Michael Francis and Steven Schick. He is currently a PhD candidate in music composition at the University of California San Diego, where he primarily studies with Roger Reynolds. His past mentors have included Thomas DeLio, Chinary Ung, Lei Liang, Katharina Rosenberger, Baljinder Sekhon, and Paul Reller.

A word of thanks:

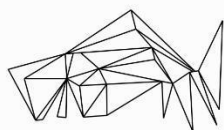
I wish to extend my profound gratitude to my advisor, Roger Reynolds, for his long-standing and continued guidance, and to my doctoral committee for overseeing this process. I would like to thank my past advisors for their support and all my peers and colleagues at UC San Diego. A special thanks to all of the world-class performers for their dedication in bringing this evening to fruition, as well as the amazing concert production staff. Of course, I could not have achieved this milestone without the support of my family and friends.

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Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.

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Concert Hall Chimes composed by Caroline Louise Miller



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