

New Music for Double Bass Trio, plus....

MUS 201A Bass Ensemble

Friday, June 2nd, 2023 – 7:00 p.m.
Conrad Prebys Music Center – Conrad Prebys Concert Hall

By The Meanderings

Akari Komura

for 3 doublebasses with fixed media

Hybridization

Grace Talaski

for Bb clarinet and contrabass trio

*Expanding Ostinato with Incongruent Melodies
and Hammer--Ons in Separate Pulses*

Matthew Henson

Sisyphus

Jordan Davidson

Breathe, guilt

Andrew Crapitto

for double bass trio

Contextin'

Mark Dresser

UC San Diego Bass Ensemble

Andrew Crapitto, Matthew Henson, Mark Dresser - basses
Grace Talaski - Bb clarinet

For over fifteen years, the UC San Diego Bass Ensemble has been dedicated to collaboration. Tonight's new works have evolved during weekly rehearsals in Winter and Spring quarters in a process of rehearsal and revision.

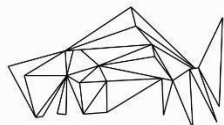
Thanks to Akari, Grace, Jordan, Matthew, and Andrew as well as the department of music for its curricular and production support.

Contact us for information on upcoming concerts:
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.
UC San Diego is a non-smoking campus.

Concert Hall Chimes composed by Caroline Louise Miller

Conrad Prebys Concert Hall: David Espiritu, Production Coordinator



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Department of Music