

UC San Diego Chamber Orchestra

Directed by Alex Taylor

Tuesday, June 6th, 2023 – 7:30 p.m.
Mandeville Auditorium

Weaving Air (2023)

Akari Komura

(world premiere)

Overture to Der Freischütz (1821)

Carl Maria von Weber

(conducted by Wenpeng Gao)

Piano Concerto no. 22 in E-flat major (1785)

Wolfgang Amadeus Mozart

- I. Allegro
- II. Andante
- III. Allegro

Shaoai Ashley Zhang, piano soloist

INTERMISSION

Symphony no. 5 in C minor (1808)

Ludwig van Beethoven

- I. Allegro con brio
 - II. Andante con moto
 - III. Scherzo: Allegro
 - IV. Allegro – Presto
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Contact us for information on upcoming concerts:

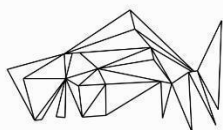
Music Box Office: (858) 534-3448 | <http://music.ucsd.edu/concerts>

Audience members are reminded to please silence all phones and noise-generating devices before the performance, and to remain seated during the performance.

As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.

UC San Diego is a non-smoking campus.

Mandeville Auditorium: Matthew Wilson, Technical Director



UC San Diego

SCHOOL OF ARTS AND HUMANITIES
Department of Music