

Brahms Violin Sonatas

October 5, 2023 – 5 p.m
Conrad Prebys Concert Hall

Myra Hinrichs and Liam Wooding

Violin Sonata in G major, Op. 78, "Regensonate"

Vivace ma non troppo
Adagio
Allegro molto moderato

Violin Sonata in A major, Op. 100 "Thun"

Allegro amabile
Andante tranquillo
Allegretto grazioso (quasi andante)

Intermission

Violin Sonata in D minor, Op. 108

Allegro
Adagio
Un poco presto e con sentimento
Presto agitato



Myra Hinrichs, violinist, is currently enrolled at the University of California, San Diego in the doctoral program. Before that she lived and worked in Chicago after graduating from the Oberlin College and Conservatory and the Civic Orchestra training program. In performance, she is a member of Chartreuse, a string trio devoted to performing the music of living composers from around the world. In the coming year Chartreuse is collaborating on new pieces with composers Pablo Chin and Bergrún Snœbjörnsdóttir. Myra has appeared with many other ensembles including dal niente, 3+1 Quartet, Mucca Pazza, mocrepe, the Morton Feldman Chamber Players, and a.pe.ri.od.ic.

Liam Wooding hails from Whanganui, New Zealand where his love of the piano and making music was fostered at an early age in primary school. After initial piano studies in New Zealand, he completed further studies at the Australian National Academy of Music, and is currently a Fulbright scholar in the United States. He collaborates with a range of artists and chamber music groups, most recently soprano Stephanie Acraman, percussionist Timothy Constable, and ensembles including the NZTrio, Ad-Lib Collective, and Arcadia Winds. Next year he looks forward to working with the Morton Trio, violinist Monique Lapins and taonga puoro artist Horomono Horo.

