

Inter-acción

November 6, 2023 – 5 p.m.
Conrad Prebys Music Center.
Experimental Theater

Inter-acción (2023) Natalia Merlano-Gomez (1987)

Aru (2022) Daniel Arango-Prada (1987)

Corriente de Agua (2022) Guilherme Ribeiro (1994)

Inter-acción (2023) Natalia Merlano-Gomez (1987)

Eterno Retorno (2021) Laura Zapata ()



Inter-acción (2023)

interacción *acción entre* *acción recíproca*
acción mutua *entre* *mover*
impulsar hacia adelante *acción*
efecto

In this concert, David Aguila and Natalia Merlano Gomez will premier *Inter-acción*, a modular piece for one or more improvisers. The work has seven images that could be read separately, one after the other, in any order and as many times as you wish. The improvisers choose the materials (sound or movement) and how they want to interact with the image and sound. For this occasion, they will interact with fixed media and perform three versions of the same piece.

Aru (2022)

Aruskipasimpayanacasakipunirakispa is a word in the Aymara language, one of South America's three most extended spoken Indigenous languages. The word means - *we are obligated to communicate with each other.*- It is a voice and fixed media piece commissioned for the CINCO project as a grant supported by Ibermusicas and a collaboration with the Colombian composer Daniel Arango-Prada. He explores the dialogue between the voice and the electronics and the deconstruction of the Aymara word to create a new language.

Corriente de agua (2022)

The Colombian writer Sofia Libertad Sanchez and the Brazilian composer Guilherme Ribeiro also collaborated on this work as a commissioned piece for the CINCO project. The main topic of the text is the fight for vital rights, like the right to have water. It was inspired by the action taken by Colombia's vice president, Francia Marquez when she was 15 years old. She and other women and folks from her hometown fought against the construction of a dam and impeded the deviation of the Ovejas River. Ribeiro creates an energetic,

watered atmosphere in the fixed media contrasted with processed sharp sounds. The voice is sometimes repetitive, sometimes melodic, sometimes aggressive.

Eterno Retorno (2021)

Eterno Retorno is a piece written in 2021 by the Colombian composer Laura Zapata and inspired by the poem La Enamorada by Alejandra Pizarnik. It used fixed media and a voice pedal effect to create different atmospheres along the work. The performers can explore the text in different ways and improvise with some elements suggested by the composer. The poem is an intimate conversation about life and romantic love from Pizarnik's perspective.

NATALIA MERLANO GOMEZ

Natalia Merlano Gómez is a musician, singer, improviser, creator, and teacher. Her musical interests are around contemporary - experimental music and explorations with her voice and uses of electronic devices. She studied an undergraduate program at the Universidad Distrital Francisco José de Caldas in Bogota, Colombia, and an M.A. in Contemporary Music - Singing at Staatliche Hochschule fur Musik und Darstellende Kunst in Stuttgart, Germany. In 2022, she started a Doctorate in Music Arts at the Department of Music at the University of California, San Diego. She has released two album projects. The first is Resonancias Entrelazadas in 2020 and 2021, and the second is CINCO in 2022 and 2023.

DAVID AGUILA

David Aguila is a performer and composer currently based in San Diego, California, where he is pursuing a DMA in Trumpet Performance from the University of California San Diego. Aguila's practice is within the fields of contemporary, experimental, electro-acoustic, and improvised music focusing on the intersectionality of trumpet, electronics, and music production.

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.



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