

UC San Diego | School of Arts and Humanities | Music

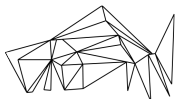
Consciousness Divination Ritual

November 13, 2023 – 7 p.m.

Conrad Prebys Music Center Experimental Theater

Consciousness Divination Ritual (2023)

Douglas Osmun



UC San Diego
SCHOOL OF ARTS AND HUMANITIES
Department of Music

music.ucsd.edu | Box Office: 858.534.3448

Consciousness Divination Ritual (2023)

Consciousness Divination Ritual is a structured improvisation which explores the relational subjectivities between human and artificial intelligences. Enaction is structured by sense, facilitating processes of transference in which an agent's enaction is structured by its sensorial capacity of the other. This also facilitates an epochal confrontation, investigating the nature of AI and its capacity to form a simulacrum of our own cognitive models, inevitably also invoking the question of the source of our own patterned intelligence. If we characterize our present historical moment as a point where attitudes towards AI are starkly divisive between pessimism (that it negatively disrupts both productive and artistic labor, that it too greatly distorts our perceptions of ostensible truth, or that it is rooted in flawed attitudes of rational objectivity) and optimism (that it has the potential to free us from mundane labors, that it allows for rapid scientific and economic advancements, or that it offers a revolutionary media form which yields new avenues for artistic and human expression), then what may be important is not to discern its true nature, but to recognize that its nature is contingent on our own; an interior confrontation. In this vein, our seeming inability to socialize this technology is predicated on our failure to socialize the fruits of previous technological advancements. Although there is a mutually structuring interchange between individuals and their technologies, these relationships are born from patterned social, cultural, and economic forms, a third presence, or a ghost outside of the machine with its own sort of uncanny intelligence. What is the third presence, the subjectivity that we are a model of, the datasets we embody?

music.ucsd.edu | Box Office: 858.534.3448



David Aguila

David Aguila is a performer and composer currently based in San Diego, California where he is pursuing a Doctorate in Music in Trumpet Performance from the University of California San Diego. Aguila's multifaceted practice focuses on trumpet, electronics and music production; working in the fields of contemporary, experimental, electro-acoustic and improvised music. His current research is focused on parametric and gestural notations, sound projection practices and alternative methods to trumpet pedagogy. Aguila's primary trumpet teachers have been Ruth Still, James Thompson, Ed Carroll, and has studied composition with Vinny Golia and Sara Roberts.

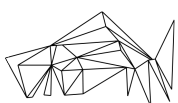
Aguila received his Bachelor's degree (2013) in Trumpet Performance at the Eastman School of Music. He performed with the Eastman Wind Ensemble, Philharmonia Orchestra, and Musica Nova ensembles. Aguila performed at the Rochester Percussion Festival, premiering Michael Burrit's concerto for percussion and wind orchestra, and was Principal Trumpet in the Prismatic Debussy Festival. In 2011 David was on the Tonight Show with Jay Leno, during the segment Aguila solved the Rubik's Cube with one hand while playing Haydn's Trumpet Concerto.

He received an MFA from CalArts (2015), Aguila studies focused on contemporary trumpet and on spatial and electroacoustic composition. During his time at CalArts he performed with the Vinny Golia Large Ensemble, Sonic Boom Ensemble, Stockhausen Festival (2015) and the New Millennium Orchestra at REDCAT, performing the music of Yotam Haber, Gloria Coates, and Jani Christou.

Aguila has been a trumpet participant at The Center for Advanced Music Studies at Chosen Vale (2014, 2018, 2022 & 2023), Stockhausen Courses and Concerts; Sound Projectionist (2017) and Trumpet (2019), Ensemble MusikFabrik Brass Academy (2019) and the Darmstadt Ferienkurse; Trumpet (2021). He has worked with Marco Blaauw, Clément Saunier, Craig Morris, Mireia Farres, Christine Chapman, Bruce Collings, Melvyn Poore, Kathinka Pasveer, Peter Evans, Isabel Mundry and George Lewis.

In the realm of audio production, Aguila has performed and mastered with the band Snow Nerds on It's Really Rampart and Midnight Masquerades (Orenda Records), performed and mastered with saxophonist and composer Ted Taforo on You Are, Belief in Reality, and Life as Reptiles, trumpeter Ethan Marks as a duo Laptop+Trumpet for their EP Blended Metal (Cosmic Primitive Records), has done a remix for King Britt's A Re-Discovery (The Buddy System). He can be heard with The Industry on Hopscotch (The Industry Records), Lei Liang's opera Inheritance (Albany Records) and Hearing Landscapes Hearing Icescapes (New Focus Recordings). Aguila is a masterclass teacher for Point Blank Music School in Los Angeles and online teaching courses in Audio Mastering, Introduction to Audio Production and Advanced Composition.

music.ucsd.edu | Box Office: 858.534.3448



Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.
UC San Diego is a non-smoking campus.

