

red fish blue fish  
with  
Mathias Reumert and Amir Hossein Norouz Nasser

November 15, 2023, 7 p.m.  
Conrad Prebys Music Center

Nagoya Marimbas (1994)

Steve Reich (1936-)

Michael Jones  
Special guest Mathias Reumert

Credo in Us (1942)

John Cage (1912-1992)

Mitchell Carlstrom, Piano

The Witness (1989)

Pauline Oliveros (1932-2016)

Concerto for Violin and Percussion Orchestra (1959)

Lou Harrison (1917-2003)

Amir Hossein Norouz Nasser, violin

I Allegro Maestoso, Allegro Vivace  
II Largo, Cantabile  
III Allegro, Vigoroso, Poco Prestoalivo)



**red fish blue fish**

Mitchell Carlstrom  
Michael Jones  
Kosuke Matsuda  
Steven Schick  
Camilo Zamudio  
Yongyun Zhang

red fish blue fish celebrates the 90th birthday of Pauline Oliveros—iconic American experimentalist, founder of the Deep Listening movement, and former UC San Diego faculty member—with a performance of one of her greatest works, *The Witness*, composed in 1989. Oliveros paved the way for many who followed her: experimentalists, music technologists, theorists specializing in feminist and queer issues, and performers seeking to expand their ears and their horizons. We will pair *The Witness* with other seminal works by American composers, including Steve Reich’s effervescent *Nagoya Marimbas*, featuring a return visit by the distinguished Danish percussionist, Mathias Reumert (MA 2006) who will perform with Mike Jones. The satirical *Credo in Us* by John Cage, and the sonically inventive *Concerto for Violin and Percussion Orchestra* by Lou Harrison, in which we welcome a new member of our community, the gifted violinist Amir Hossein Norouz Nasser. An evening of rhythm and reminiscence.

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Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall.

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