

THE DEPARTMENT OF MUSIC is honored to welcome composer and jazz luminary  
HENRY THREADGILL to UC SAN DIEGO February 5 and 6, 2024.

**HENRY THREADGILL in Conversation**  
**With Anthony Davis and Jonny Stallings Cárdenas**

Monday, February 5th, 2024 at 6:00 p.m.  
Conrad Prebys Music Center, Experimental Theater

On MONDAY, February 5th at 6:00 p.m. in UC San Diego Music's Conrad Prebys Music Center, Experimental Theater, legendary jazz composer HENRY THREADGILL will sit in conversation with fellow Pulitzer Prize winning composer and UC San Diego Distinguished Professor of Music ANTHONY DAVIS, as well as scholar and UC San Diego PhD candidate in composition: JONNY STALLINGS CÁRDENAS. Davis and Stallings will converse and moderate questions with Mr. Threadgill regarding his life and music, as well as his recent memoir: *Easily Slip into Another World* (2023).

**HENRY THREADGILL's *Dirt...And More Dirt***

Tuesday, February 6th, 2024 at 8:00 p.m.  
Conrad Prebys Music Center, Experimental Theater

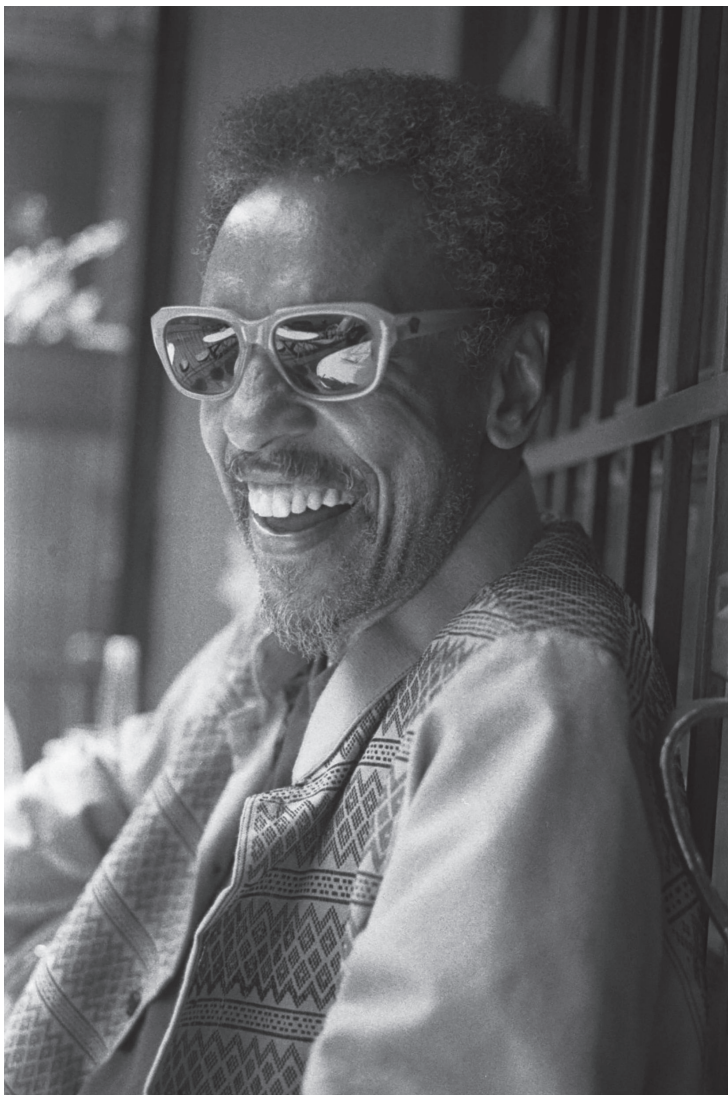
On TUESDAY, FEBRUARY 6th at 8:00 p.m. in UC San Diego Music's Conrad Prebys Music Center, Experimental Theater, Mr. Threadgill will coach and direct an ALL-STAR ensemble of UC San Diego distinguished faculty and graduate students to perform his composition: *Dirt...And More Dirt*.

Musicians will include:

Paul Roth (alto saxophone), Lyra Montoya (alto saxophone and flute), Anita Chandavarkar (flutes), Stephanie Richards (trumpet), David Aguila (trumpet), Berk Schneider (trombone), Peter Sloan (trombone), Jonathan Piper (tuba), Peter Ko (cello), Jonny Stallings Cárdenas (piano), Boris Acosta Jaramillo (piano), Mark Dresser (double bass), and Andrew Munsey (drums)

Henry Threadgill is one of the most innovative composers spanning the 20th and 21st centuries. Pushing the boundaries of composition and improvisation to unprecedented levels of rhythmic polyphony, Threadgill's music has consistently redefined the parameters and possibilities of "groove." With a boundless vision for group interaction, Threadgill has spent decades experimenting with unconventional "doubled up" instrumentation (i.e. two tubas and two electric guitars in *Very Very Circus*) as well as mobile forms and fluid ensemble roles explored in his more recent band, *Zooid*. His developments in labyrinthian, cell-based harmony, intervallic improvisation, and polyrhythmic counterpoint provide the sonic blueprint for a distant civilization bent on movement, synergy, and collaboration. As a saxophonist, flautist, and improviser, Mr. Threadgill retains a refreshingly vulnerable and endlessly curious mode of exploration and self-expression. He continuously epitomizes the AACM (Association for the Advancement of Creative Musician) as one of its earliest members, chief innovators, and sought-after collaborators, having worked over decades with AACM colleagues Muhal Richard Abrams, Anthony Braxton, Amina Claudine Myers, Roscoe Mitchell, Fred Hopkins, Steve McCall, and George E Lewis. On a personal level, Threadgill's work has been a crucial source of inspiration for my work as a composer, pianist, and improviser ever since I discovered his debut album as a bandleader, *X-75 Volume 1*. The surreal, yet deftly articulate juxtaposition of four woodwinds and a vocalist (Amina Claudine Myers) over a four bass ostinato on "Sir Simpleton" haunts my musical imagination to this day. - Jonny Stallings Cárdenas

Henry Threadgill's UC San Diego residency is made possible by the The Cecil Lytle African and African-American Music Endowment Initiative, Anthony Davis, inaugural chair.



## ABOUT HENRY THREADGILL

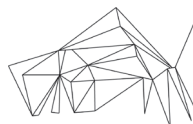
Hailed by the New York Times as “perhaps the most important jazz composer of his generation,” Henry Threadgill has been celebrated for over forty years as one of the most original, forward-thinking composers and multi-instrumentalists in American music. His four-movement work, *In for a Penny, In for a Pound*, received the Pulitzer Prize for Music in 2016, one of only three jazz compositions to ever be so honored.

A Chicago native, Mr. Threadgill studied at the city’s American Conservatory of Music, majoring in composition, piano, and flute. A Vietnam veteran, he performed with the U.S. Army Concert Band. Mr. Threadgill is an early member of the Association for the Advancement of Creative Musicians (AACM), dedicated to the performance of its members’ original music. Mr. Threadgill has also received a Guggenheim Fellowship, the Aaron Copland Award, and the Doris Duke Impact Award. *Down Beat* magazine’s International Jazz Critics Poll has five times distinguished him with its Best Composer Award. The Jazz Journalists Association honored him with its 2002 Composer of the Year Award and its Lifetime Achievement Award. Mr. Threadgill has released over thirty critically acclaimed albums.

Mr. Threadgill’s orchestral pieces, 1987’s *Run Silent, Run Deep, Run Loud, Run* and 1993’s *Mix for Orchestra* premiered at the Brooklyn Academy of Music. His many commissions include *Mordine & Co. Dance Theater*, Carnegie Hall, the New York Shakespeare Festival, Talujon Percussion Ensemble, Junge Philharmonic Salzburg Orchestra, the Biennale di Venezia, and the American Composers Orchestra. He has been composer in residence at University of California-Berkeley and the Atlantic Center of the Arts. Through the years, Mr. Threadgill has led, performed, and recorded with numerous groups, most recently *Zooid* and the *Double Up Ensemble*. In 2015, a two-day festival at New York’s Harlem Stage celebrated works spanning Mr. Threadgill’s career performed and reinterpreted by an all-star collection of musicians.

Audience members are reminded to please silence all phones and noise-generating devices before the performance. As a matter of courtesy and copyright law, no unauthorized recording or photography is allowed in the hall. UC San Diego is a non-smoking campus.

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