

kallisti presents

VOICES: A pop-up festival of 20th/21st Music for the singing voice

gorgeous nothings/las preciosas insignificancias

Sunday, April 28, 2024 at 3:00 p.m.

Conrad Prebys Music Center | Experimental Theater

Three Songs (1947)

Henriette Bosmans (1895-1952)

Dit eiland

In den Regen

Teken den hemel in het zand der zee

***L'alphabet* (2023)**

Georgina Derbez (b.1968)

Poem by Albert Giraud

Susan Narucki, soprano Donald Berman, piano

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***as syllable from sound* (2023)**

**Eve Beglarian (b. 1958)**

Donald Berman, piano

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Dickinson Songs (2023-24)

Georgina Derbez

Las ruedas de las aves (A821)

Hay mucha quietude (A822)*

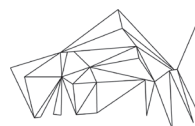
Un dolor es mas claro (A109)*

Susan Narucki, soprano Donald Berman, piano

Cuando su razón (A108)*

Susan Narucki soprano Donald Berman piano
Alexander Ishov, flute Robert Zelickman, clarinet

*world premiere



UC San Diego

SCHOOL OF ARTS AND HUMANITIES
Department of Music



SUSAN NARUCKI, soprano

American soprano SUSAN NARUCKI has earned international acclaim as a singer of luminous tone, superb musicianship and distinctive artistry, enjoying close collaborations with many of the world's leading composers. She has appeared as a soloist with the Cleveland Orchestra, Los Angeles Philharmonic, San Francisco Symphony, MET Chamber Ensemble, on the Great Performers Series at Lincoln Center, and at Carnegie Hall and with conductors Pierre Boulez, Esa-Pekka Salonen, Michael Tilson Thomas, Oliver Knussen, Reinbert de Leeuw, Herbert Blomstedt, and Kent Nagano. The soprano has been a featured soloist with contemporary music ensembles across the globe and appeared at major European festivals in Berlin, Brussels, Paris, Warsaw, Torino,

London, Vienna, Lisbon, Munich and Amsterdam. Ms. Narucki made her Netherlands Opera debut creating the role of Catherina Bolnes in Louis Andriessen's *Writing to Vermeer* and traveled with the production to the Adelaide and Lincoln Center Festivals.

Ms. Narucki's extensive discography includes a 2000 Grammy award for George Crumb's *Star-Child (Bridge)* two additional Grammy nominations for Best Classical Vocal Recording, most recently in 2019 for *The Edge of Silence: Music of Gyorgy Kurtag (AVIE)*. She has been a driving force in commissioning, producing, and performing of chamber operas that illuminate critical issues in society, including *Cuatro Corridos (2013)* and *Inheritance (2018)*. Her projects have earned major philanthropic support from the MAP Fund /Doris Duke Charitable Foundation, UC MEXUS, Creative Capital Foundation, New Music USA and multiple awards from the National Endowment for the Arts. Susan Narucki serves as a Distinguished Professor of Music at UC San Diego.



DONALD BERMAN, piano

A multidimensional pianist, pedagogue, and scholar, Donald Berman has won tremendous acclaim for his "stupendous abilities, both athletic and intellectual" (*Boston Sunday Globe*) and performances hailed as "stunning, adventurous, and substantive" (*New York Times*).

With an emphasis on presenting American music of the 20th and 21st centuries, Berman's inventive recital programs have been featured on the biggest stages for contemporary music across North America, Europe, Asia, and the Middle East. An enthusiastic commissioner of new music, he has added more than 200 works to the contemporary canon — many of which he performs alongside classical repertoires to provoke new and fascinating revelations and connections across periods and styles.

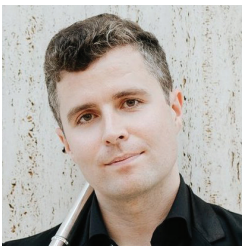
Berman's body of work as a recording artist demonstrates his engagement with the music of our time. His albums have included numerous world-premiere recordings and illuminating performances of previously unknown works of 20th-century American composers, including Charles Ives, Carl Ruggles, Elliott Carter, and Roger Sessions. As a concerto soloist and chamber musician, Berman's discography includes collaborations with the Boston Modern Orchestra Project, soprano Susan Narucki, and the Borromeo Quartet.

A former fellow of the Harvard Radcliffe Institute, Berman currently serves as Chair of Keyboard Studies at Longy School of Music of Bard College and leads Tufts University's New Music Ensemble. He is also the General Editor of three volumes of Ives's *Shorter Works for Piano* and President and Treasurer of the Charles Ives Society.



ROBERT ZELICKMAN, clarinetist has been teaching and performing in San Diego since 1982. He is a member of the bass clarinet quartet JAMB and co-director of Second Avenue Klezmer Ensemble, which was founded in 1991 with vocalist Deborah Davis. He is the clarinetist with NOISE Contemporary Music Ensemble. Robert was a member of the San Diego Chamber Orchestra for 23 seasons and has performed with the San Diego Symphony and the San Diego Opera. Robert retired from UC San Diego (1983-2015) where he lectured on Jewish Music, conducted the Wind Ensemble and performed regularly, premiering many new compositions. He currently performs in recitals and chamber music concerts throughout San Diego.

Zelickman earned his BA at UCLA and a MFA at Cal Arts. He studied with Bob Thomas, Hugo Raimondi, Michele Zukovsky and Ronald Rueben.



ALEXANDER ISHOV is a flutist, music educator, and researcher currently pursuing a Doctorate in Contemporary Music Performance at UC San Diego. New music performances include the Ojai Music Festival, SoundSCAPE, June at Buffalo, and Renga ensemble.

Alexander is deeply interested in the intersection between human-centric interface design, accessible and inclusive pedagogy, and electronics. His research explores the communicative function of design within the music studio. He recently released his first chamber music album, "Crippled Symmetry: Live in La Jolla," a recording of Morton Feldman's evening-length minimalist work for flute/bass flute, vibraphone/glockenspiel, and piano/celeste, featuring Ashley Zhang and Michael Jones.

Alexander holds degrees from UC San Diego, the Eastman School of Music, and Interlochen Arts Academy. Primary flute mentors include Wilfrido Terrazas, Bonita Boyd, Anne Lindblom Harrow, Nancy Stagnitta, Dr. Kristen Stoner, and Christine Alicot. Alexander is a Miyazawa Emerging Artist.