

**subject to change**

FALL		WINTER		SPRING	
<b>1A</b>	Musical Literacy	<b>1B</b>	Musical Literacy	<b>1C</b>	Musical Literacy
<b>2A</b>	Basic Musicianship	<b>2B</b>	Basic Musicianship	<b>2C</b>	Basic Musicianship
<b>2AK</b>	Basic Keyboard	<b>2BK</b>	Basic Keyboard	<b>2CK</b>	Basic Keyboard
<b>4</b>	Introduction to Western Music	<b>5</b>	Sound in Time- Nature of Music	<b>2JK</b>	Basic Keyboard - Jazz Section
<b>7</b>	Music, Science & Computers	<b>9</b>	Symphony	<b>4</b>	Introduction to Western Music
<b>11</b>	Folk Music: Klezmer	<b>13AM</b>	World Music: Ethnic Americas	<b>6</b>	History of Electronic Music
<b>13AS</b>	World Music: Asia and Oceania	<b>14</b>	Contemporary Music	<b>12</b>	Opera
<b>15</b>	Popular Music: Beatles	<b>15</b>	Popular Music: Topic TBA	<b>13AF</b>	World Music: Africa
<b>15</b>	Popular Music: Music and Film	<b>15</b>	Popular Music: Topic TBA	<b>15</b>	Popular Music: Art Rock***
<b>32</b>	Instrumental Instruction*	<b>32</b>	Instrumental Instruction*	<b>15</b>	Popular Music: Topic TBA
<b>32VM</b>	Vocal Masterclass*	<b>32VM</b>	Vocal Masterclass*	<b>32</b>	Instrumental Instruction*
<b>87</b>	FS: Technology and the Future of Music	<b>87</b>	Freshman Seminar	<b>32VM</b>	Vocal Masterclass*
<b>87</b>	FS: Listener's Collective	<b>95B</b>	Instrument Choir: Guitar Ensemble	<b>33</b>	Introduction to Composition
<b>87</b>	FS: Campaign Music in Taiwan and USA	<b>95C</b>	Concert Choir	<b>87</b>	Freshman Seminar
<b>87</b>	FS: Musical Games	<b>95D</b>	Symphonic Chorus - LJSC	<b>95B</b>	Instrument Choir: Guitar Ensemble
<b>95B</b>	Instrument Choir: Bass Ensemble	<b>95E</b>	Chamber Orchestra	<b>95C</b>	Concert Choir
<b>95B</b>	Instrument Choir: Guitar Ensemble	<b>95G</b>	Gospel Choir: A=2units, B=3units	<b>95D</b>	Symphonic Chorus - LJSC
<b>95B</b>	Instrument Choir: Qin Ensemble	<b>95JC</b>	Jazz Chamber Ensembles	<b>95E</b>	Chamber Orchestra
<b>95C</b>	Concert Choir	<b>95K</b>	Chamber Singers	<b>95G</b>	Gospel Choir: A=2units, B=3units
<b>95D</b>	Symphonic Chorus - LJSC	<b>95L</b>	Wind Ensemble	<b>95JC</b>	Jazz Chamber Ensembles
<b>95E</b>	Chamber Orchestra	<b>95W</b>	World Music Ensemble: India-Tabla/Sitar	<b>95K</b>	Chamber Singers
<b>95G</b>	Gospel Choir: A=2units, B=3units	<b>101B</b>	Music Theory and Practice I	<b>95L</b>	Wind Ensemble
<b>95JC</b>	Jazz Chamber Ensemble	<b>102B</b>	Music Theory and Practice II	<b>95W</b>	World Music Ensemble: India-Tabla/Sitar
<b>95K</b>	Chamber Singers	<b>103B</b>	Seminar in Composition	<b>101C</b>	Music Theory and Practice I
<b>95L</b>	Wind Ensemble	<b>114</b>	Music of the 20th Century	<b>102C</b>	Music Theory and Practice II
<b>95W</b>	World Music Ensemble: India-Tabla/Sitar	<b>120B</b>	Survey of Music History and Literature	<b>103C</b>	Seminar in Composition
<b>101A</b>	Music Theory and Practice I	<b>127A</b>	Jazz Roots & Early Dev. (ETHN 179A)	<b>104</b>	Jazz Transcription and Analysis
<b>102A</b>	Music Theory and Practice II	<b>130</b>	Chamber Music Performance Ensemble	<b>107</b>	Critical Studies Seminar
<b>103A</b>	Seminar in Composition	<b>131</b>	Advanced Jazz Improvisation Ensemble	<b>120C</b>	Survey of Music History and Literature
<b>105</b>	Jazz Composition & Analysis	<b>132</b>	Pro-Seminar: Instrumental Instruction*	<b>127B</b>	Freedom & Form: Jazz since 1946 (ETHN 179B)
<b>112</b>	Topics in Baroque Opera	<b>132V</b>	Pro-Seminar: Vocal Instruction*	<b>129</b>	Orchestration
<b>120A</b>	Survey of Music History and Literature	<b>133</b>	Projects in New Music Performance	<b>130</b>	Chamber Music Performance Ensemble

126	Blues: An Oral Tradition (ETHN 178)	134	Symphonic Orchestra	132	Pro-Seminar: Instrumental Instruction*
128	Principles & Practice of Conducting	137B	Jazz Theory & Improvisation	132V	Pro-Seminar: Vocal Instruction*
130	Chamber Music Performance Ensemble	143	Department Seminar	134	Symphonic Orchestra
131	Advanced Jazz Improvisation Ensemble	150	Jazz & Music of African Diaspora: Seminar**	137C	Jazz Theory & Improvisation
132	Pro-Seminar: Instrumental Instruction*	154	Black Music/Black Texts (ETHN 176/LTEN 187)	143	Department Seminar
132V	Pro-Seminar: Vocal Instruction*	171	Computer Music I	153	African Americans & Mass Media (ETHN 164)
134	Symphonic Orchestra	174B	Audio & /MIDI Studio Techniques	172	Computer Music II
137A	Jazz Theory & Improvisation	160A	ICAM Senior Project	173	Mixing and Editing
143	Department Seminar	160B	ICAM Senior Project	174C	Audio & MIDI Studio Techniques
170	Musical Acoustics & Record (ICAM 103)	192	Senior Seminar	175	Musical Psychoacoustics
173	Mixing and Editing	195	Instructional Assistance	176	Music Technology Seminar: TBA
174A	Audio & MIDI Studio Techniques	198	Directed Group Study	160B	ICAM Senior Project
176	Music Tech Seminar: Programming Software	199	Independent Study	192	Senior Seminar
160A	ICAM Senior Project			195	Instructional Assistance
195	Instructional Assistance			198	Directed Group Study
198	Directed Group Study			199	Independent Study
199	Independent Study				

\*All Music 32/132 courses are for declared Music majors and minors **ONLY**. Students must audition prior to enrollment. Audition days and times will be posted on the Music Department web site and on the Undergraduate bulletin board. Instruction is available for bass, bassoon, cello, clarinet, flute, french horn, guitar, harp [tentative], oboe, percussion, piano, saxophone, trombone/tuba, trumpet, viola, violin, and voice.

\*\*Music 150 Topic: Ellington and Strayhorn

\*\*\*Music 15 Topic: Art Rock-Music on the Margins of the Mainstream

Performance ensembles Music 95B-W, 130, 131, and 134 are open to ALL students, not just Music majors and minors. Auditions are required for all ensembles except for Music 95C: Concert Choir, Music 95G: Gospel Choir, and Music 95W: Sitar and Tabla. Please see the General Audition Requirements handout for information on each ensemble and how to

For further information, please go to the following website: <http://music.ucsd.edu/ugrad>

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