

Wednesday 8/8/2012: 10 am  
Conrad Prebys Music Center Experimental Theatre  
The University of California San Diego

Bonnie Whiting Smith, speaking percussionist  
DMA recital no. 4

...perishable structures that would be social events  
\* IV. Varèse (2010)-----Bonnie Whiting Smith  
Being Pollen (2011)-----Jeffrey Treviño  
I. Introduction poetry/reading: Alice Notley  
II. Conversation (Bolinás, 1971)  
III. Interlude  
IV. The Song Called "Get Away" (Buffalo, 1987)  
V. Interlude  
VI. Pollen (Philadelphia, 2006)

Music for Two (by One) (1984, realized bws 2011)-----John Cage

...perishable structures that would be social events  
\* I. Harrison-----Bonnie Whiting Smith  
\* II. Partch  
\* III. Cage(2009)

Toucher (1973)-----Vinko Globokar  
text: Bertolt Brecht  
from 'The Life of Galileo'

~ MUSIC INTERSPERSED with personal stories after John Cage's ~  
'Indeterminacy'

~~PLEASE~~ hold your applause until the end of the program

\*Texts taken from interviews of and writings by Edgard Varèse,  
Lou Harrison, Harry Partch, and John ~~XXXXXXXXXX~~ Cage, respectively

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