



**MARK APPLEBAUM
EARNS TENURE
AT STANFORD**
video interview:
[http://music.ucsd.edu/
alumninews](http://music.ucsd.edu/alumninews)

Mark earned his Ph.D. in composition at UCSD in 1996, and has built an international reputation as a composer, pianist, educator and inventor of unusual musical instruments who pushes beyond boundaries. He attributes his willingness to take risks in part to his grad years at UCSD, where he was encouraged to experiment.

Clearly Stanford recognizes the importance of Applebaum's work. "Tenure gives me the support to do this so completely and thoroughly," he says. Along with making new music of his own, "my mission is to inspire courage and curiosity in my students," he says.

Becoming a father has provided new inspiration Applebaum's work. "Thinking about my daughter, who is 2 1/2, and then reflecting on my job as a teacher, I realize that seeing the world through her eyes helps me appreciate in new ways many things that had become familiar to me. Similarly, it's really gratifying to help my students approach music in new ways."

Applebaum is impressed with the new Music Center (it opens in 2009), which was already being discussed when he was at UCSD. But he adds that it will be the synergy between faculty and students, the interaction of creative minds, that will inspire new generations of young artists. And while it's important for students to gain knowledge of music history, theory and critical thinking, Applebaum says his experience at UCSD was particularly valuable because the program encouraged and supported his explorations in developing his own music.

"I do what I do because I've come to trust it," he says. "I've come to trust it being important to me. I just can't get excited about things that aren't meaningful to me." That kind of curiosity should serve Mark and his students well in the years ahead.



university of california san diego
department of music

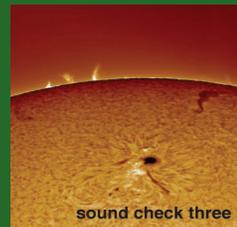
alumni news june 2008

**WELCOME FROM
DEPARTMENT OF MUSIC
CHIEF EXECUTIVE OFFICER
BARBARA JACKSON**



Here is this first installment of our new alumni newsletter. In the future we will bring you news about your fellow alums as well as news about the department. We could not have earned our status as a top university program for new and experimental music without our illustrious faculty and all of you alumni who have gone on to shine in many different fields. I have been with the department for two years now, and I can't imagine a more exciting place to work in academia. I am always inspired by my interactions with students and have come to know many of them well. I hope this newsletter helps build a stronger connection between the department and you. This quarterly newsletter provides a forum for recognizing your significant achievements and providing details regarding our new Conrad Prebys Music Center, talented new faculty and other important events during this exciting time for the Department of Music. By the way, our new 400-seat concert hall includes an opportunity for you to support a new era in music at UCSD. Your donation of \$1,000 to \$5,000 will purchase a plaque engraved with your name and affixed to one of the seats. For details, please contact Frank Tepplin in University Development: fteplin@ucsd.edu

Warm regards, Barbara Jackson



sound check three is the new CD composed and performed by department of music grad students. It was curated by the faculty's David Borgo. To request your complimentary copy, e-mail: publicity@music

FACULTY: Roger Reynolds, UCSD's Pulitzer Prize composer, premiered his new piece "Sanctuary" at the National Library in Washington, D.C...Steven Schick is the new artistic director of La Jolla Symphony & Chorus. His debut season included premieres of works by Philip Glass and John Luther Adams...Lei Liang's "Goba Gloria" is on Ying Quartet's CD "Dim Sum"...Philippe Manoury's "Jupiter" and "Strange Ritual" were featured at the Festival Via Nova in Germany. His music is also at Cité de la Musique in Paris, Festival de l'Épau in Le Mans and the Ojai Festival in Southern California...Anthony Davis's opera "Wakonda's Dream" premiered to excellent reviews at Opera Omaha last year. Davis's new opera is about the Cuban Revolution...Shlomo Dubnov received the Heiwa-Nakajima-Zaidan Fellowship Multimedia Knowledge Base Design on New Applications to Opera and Drama Media...Mark Dresser's CD "Big Picture" with Trio M earned raves in the N.Y. Times and elsewhere...Aleck Karis and Charles Curtis performed Morton Feldman's "Patterns in a Chromatic Field" in March at Duke University...Chinary Ung is composing for Los Angeles Master Chorale and collaborating with dancer Sophie Cheam Shapiro...Faculty books: David Borgo's "Sync or Swarm: Improvising Music in a Complex Age," Nancy Guy's "Peking Opera and Politics in Taiwan," Jann Pasler's "Writing through Music," and Steven Schick's "The Percussionist's Art: Same Bed, Different Dreams."

ALUMNI: Arshia Cont accepted a computer music research appointment at Ircam...Mark Applebaum is the first tenured composer at Stanford in more than 50 years, one of four UCSD alums on faculty there...Larry Groupe ('83) wrote music for "Resurrecting the Champ" starring Samuel L. Jackson...Aiyun Huang ('06) directs percussion at McGill University in Montreal...Gascia Ouzounian ('07) is on faculty at Queens University in Belfast, Ireland; and Rob Wannamaker ('06), at CalArts in Los Angeles...Nina Eidsheim is assistant professor of musicology at UCLA; and Jaroslaw Kapuscinsky, at Stanford...Charles Kronengold is acting assistant professor of musicology at Stanford...Gascia Ouzounian was appointed director of performance studies at Queen's University in Belfast, Ireland...Jason Robinson is a visiting professor at Amherst College...Chris Tonkin is assistant professor of composition at University of Western Australia.



Steven Schick performs "Sanctuary"



Rand Steiger at Conrad Prebys Concert Hall

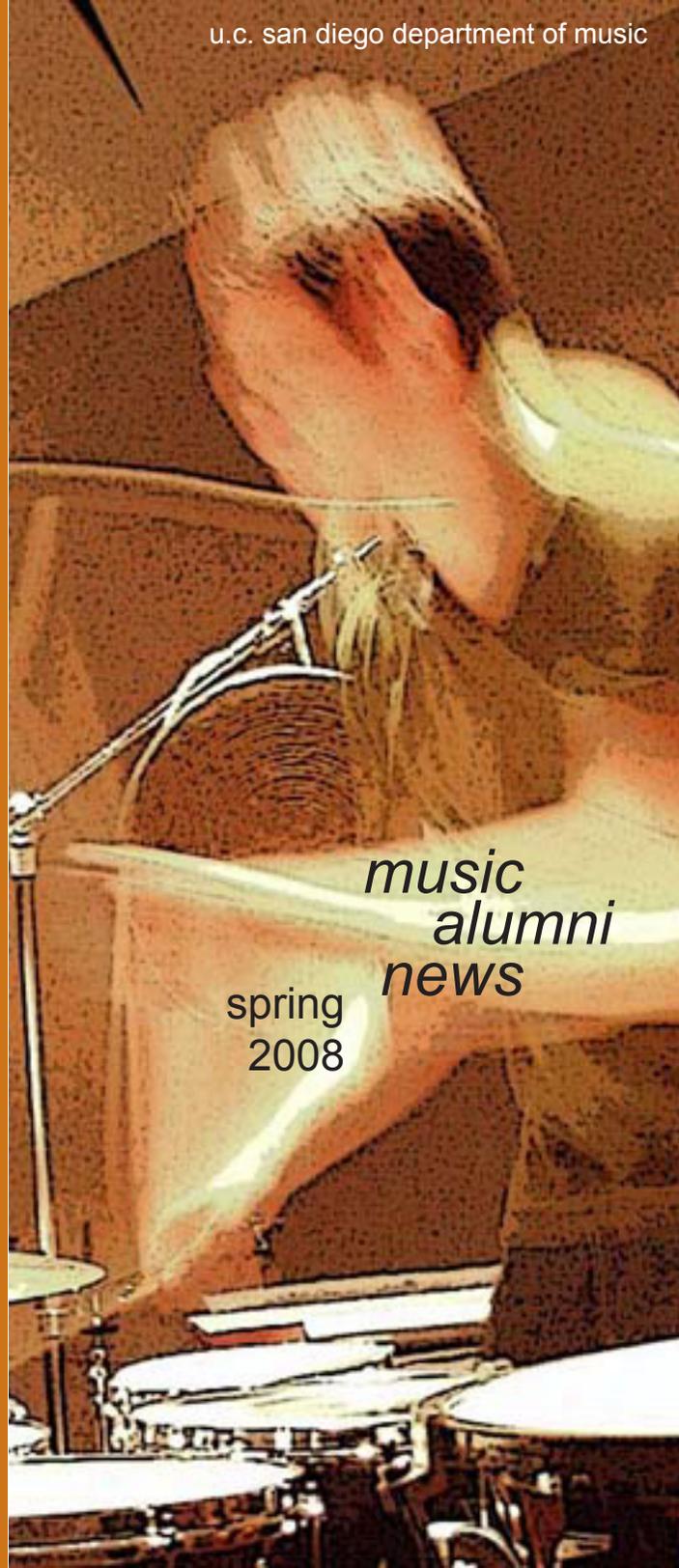
THE OPENING of the Conrad Prebys Music Center will mark a new era for UCSD's Department of Music. Everything we do will be enhanced and inspired by our new home. Cyril Harris and Mark Reddington have designed an amazing 400-seat concert hall with extraordinary acoustics, among many other state-of-the-art performance, research and teaching spaces.

We're proud of our new faculty colleagues, Anthony Burr and Lei Liang, and we are excited about the four searches we anticipate for next year. Together we will be celebrating the opening of our new home with concerts in May of 2009. And we look forward to inviting you back for an alumni festival soon after (we'll keep you posted about plans!).

This is part of a new effort to foster communication with and among our alumni. We will encourage you to network and assist each other, and we will ask you to assist us in building our endowment to support more graduate students, and support them better.

Whether at the opening, the festival, or just when you are passing through, I look forward to welcoming you back, and showing you our new home. Please stay in touch (rand@ucsd.edu). Let's extend what Erickson called our "Community of Musicians" beyond the walls of the new Music Center, to embrace and include all of you, all around the world, who once called this place home.

*Rand Steiger, chairman
UCSD department of music*



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alumni
news*

spring
2008

**Carol Plantamura
retires after
30 years
on
music
faculty**



**PHOTOS from
carol's
retirement
party
may 02
2008**



Carol with Tom & Mary Nee



**Anne-Marie Dicce
Steven Schick
John Fonville**



Tom Erbe, Charles Curtis



**Carol with
Rand and Sam Steiger**



**Fiona and Imogen
Chatwin**

