

**APPLICATION INFORMATION
LA JOLLA SYMPHONY AND CHORUS
YOUNG ARTISTS COMPETITION**

INSTRUMENTAL DIVISION

IT IS IMPERATIVE THAT ALL APPLICANTS READ THE FOLLOWING INFORMATION CAREFULLY. IF YOU HAVE ANY FURTHER QUESTIONS, PLEASE CALL THE LA JOLLA SYMPHONY & CHORUS AT 858.534.4637

The LA JOLLA SYMPHONY AND CHORUS YOUNG ARTIST COMPETITION emphasizes the rich solo repertoire for solo instruments and orchestra. The instrumental division winner may be chosen to perform a solo work with the La Jolla Symphony. The encouragement to learn and present innovative repertoire is an extension of the philosophy of the LA JOLLA SYMPHONY AND CHORUS to create and present varied and innovative programs, *This competition requires that contestants include at least one selection composed after 1925.*

REPERTOIRE REQUIREMENTS:

Please provide one copy of each selection for the judges.

1. Two of the three selections must have orchestral accompaniment. They may be single-movement works (e.g., Ravel's Tzigane) or concerto movements or a combination of both. The two selections should be from different works.
2. One selection must be a solo work for the instrument unaccompanied.
3. Two of the three selections must be performed from memory.

At least one of these selections must date from 1925 to the present.

The choice of repertoire will be considered in the adjudication.

*For more information regarding the instrumental repertoire, please call
Jeanne Saier, 760.436.7993.*

**LA JOLLA SYMPHONY & CHORUS YOUNG ARTISTS
COMPETITION**

**APPLICATION
VOCAL AND INSTRUMENTAL DIVISIONS**

Please mail application and \$25 application fee to:
La Jolla Symphony & Chorus, 9500 Gilman Drive UCSD 0361
La Jolla, CA 92093.0361

This application must be postmarked by January 11, 2008

Name _____

Address/City/State/Zip: _____

Phone: _____ E-mail: _____

Birthdate: _____ Age on January 11, 2008 _____

Instrument: _____

Voice category: _____

Current status (high school student, undergraduate, graduate, professional musician, etc,
and where): _____

Music education (schools and dates attended): _____

Significant private teachers and coaches, current and past (please indicate dates): _____

Awards, scholarships, competitions, local ensembles etc.: _____

**INSTRUMENTAL DIVISION
REPERTOIRE SHEET**

1. Name _____ Instrument _____
2. Accompanist _____
3. Teacher (if applicable) _____
4. Scheduling preferences, constraints _____

Note: If chosen a winner, performer and accompanist must be available to perform in The Showcase Concert at 2:00 PM on Sunday, January 27, 2008 at the private home of Michael and Nancy Kaehr, La Jolla.

REPERTOIRE SELECTIONS

For every selection, please indicate title, movement, opus number or version if applicable, composer, and date of composition.

1.

title	movement	composer	date of composition
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2.

title	movement	composer	date of composition
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3. Unaccompanied selection

title	movement	composer	date of composition
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